

The Middlebury Campus

Vol. 109, No. 22

Thursday, April 14, 2011

Since 1905



"UP-RISING" KICKS OFF SOLAR ENERGY BUILD

Students involved in construction of the Solar Decathlon team's solar-powered home Self-Reliance raised the first wall during a campus-wide celebration on Thursday April 6. Construction will continue into the fall.

MCAB announces speakers

By Kathryn DeSutter
News Editor

In late April, the Middlebury College Activities Board (MCAB) will host Chief Washington Correspondent for the *New York Times* David Sanger and former Commander of the U.S. Central Command Admiral William Fallon. Both speakers will address the College community in Mead Memorial Chapel.

David Sanger will speak next Wednesday, April 20 at 8 p.m. and Admiral William Fallon will speak on Tuesday, April 26 at 4:30 p.m. Both events are free and open to the public, although priority seating will be given to students.

David Sanger is the chief Washington correspondent for the *New York Times*. Sanger was heavily involved in the *Times*' release of Wikileaks documents and has most recently been covering White House

policy towards the political instability in the Arab world. His first book, *The Inheritance: The World Obama Confronts and the Challenges to American Power*, was published in 2009.

Sanger joined the *Times* in 1982 after graduating magna cum laude from Harvard. He served as correspondent and later bureau chief in Tokyo until 1994 and specialized in reporting on matters of international economics. Sanger was among the team of reporters awarded the 1987 Pulitzer Prize for reporting on the Challenger space shuttle disaster, and among a second Pulitzer Prize-winning team for coverage of the Clinton administration's policies in controlling exports to China. He was appointed chief Washington correspondent in 2006.

Retired Admiral William Fallon is the former commander of

the U.S. Central Command and led U.S. military operations in Iraq and Afghanistan from 2007 until 2008. Fallon submitted a request to retire in March of 2008 due to media reports over disagreements between

SEE REPORTER, PAGE 4

Paralympian skier will give 2011 commencement address

By Lea Calderon-Guthe
Editor-in-Chief

Chris Waddell '91, the most decorated male skier in Paralympic history and founder of the nonprofit One Revolution, will address the class of 2011 as the commencement speaker on May 22. Waddell is one of six honorary degree recipients, including economist Padma Desai, U.S. Senator Patrick Leahy (D-Vt.), volunteer service activist Dottie Neuberger '58, geneticist Edward Rubin and civil rights activist Maxine Atkins Smith.

In past years, the commencement speaker has been announced as early as December, but according to President of the College Ronald D. Liebowitz, the administration was waiting to release the commencement speaker with all of the honorary degree recipients.

"We wanted to wait until we heard from the full slate of honorary degree recipients, and some honorees needed more time to get back to confirm their ability to attend our commencement," said Liebowitz.

Dean of Planning and Assessment, Director of the College's Self-Study, Professor of Psychology and Liaison to the Ad Hoc Honorary Degree Committee Susan Campbell pointed to the challenge of arranging for all of the honorary degree recipients to be present at commencement.

"It often takes quite a while to finalize the full list of honorary degree recipients," said Campbell. "Given the busy schedules of

those we seek to honor, individuals sometimes need time to arrange their lives so that they are able to attend commencement."

This year, the honorary degree recipients will play a larger role in the commencement weekend as students, their families and the Middlebury community will have a chance to interact with them in a series of "Conversations with Honored Guests" scheduled

for Saturday, May 21. Traditionally, Liebowitz has hosted a private dinner on the eve of commencement to honor the degree recipients, and Vice President for the Administration and Professor of American Studies Tim Spears said that the idea for a less structured event grew out of the dinner.

"The idea for having these

SEE WADDELL, PAGE 3



Adam Schaffer

CROSSROADS CAFÉ TO EXPAND HOURS

The Crossroads Café will open at noon on Saturdays and Sundays.

1,675 applicants join class of 2015

By Kyle Finck
News Editor

From April 13-15, the annual spring preview days for admitted students will flood the campus with 350-400 admitted students and their parents, according to Dean of Admissions Bob Clagett.

Of the 8,533 applicants, 1,675 students were accepted for both the September and February terms. The class of 2015 acceptance rate — 19.6 percent — is higher than last year's acceptance rate of 17.5 percent.

Clagett says that the higher acceptance rate is because the admissions office can now better predict how many students will matriculate to the College after acceptance.

"We admitted a few more in Regular Decision this year than we did last year, since we are now better able to predict our yield with not having a supplemental essay question for the second year," he said.

Clagett explained that although this year's initial acceptance rate may

be higher than the previous year, he anticipates that the final matriculation rate will be "about the same" as last year.

"Last year we had to be fairly conservative with the number of Regular Decision admission letters that we mailed in March, because it was especially important that we not come in with a higher number of first-year matriculants than we had targeted, since we have an especially large senior class this year," wrote Clagett in an email. "This year we admitted a somewhat higher number of students in Regular Decision, and we anticipate admitting fewer students off the waiting list."

"Overall I anticipate the final admit rates for last year's and this year's classes to be about the same," added Clagett.

28.4 percent of the incoming class are U.S. students of color — a record number. The College admitted more African-American and Hispanic-American students than ever before.

SEE CLASS, PAGE 2

this week



Battle of the Bands

Local bands rock out for the chance to open the spring concert, pg 6.



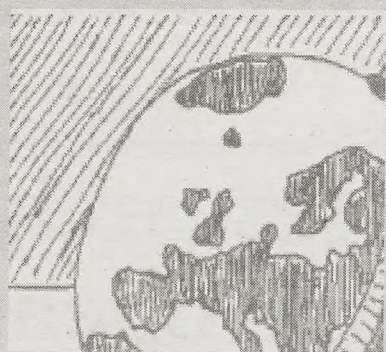
A Separate Peace

How Public Safety buffers you from the Middlebury Police, pg 14-15.

Scenes in the shade

Check out the review of Sarah Ruhl's adaptation of *Eurydice*, pg 19.





overseas briefing

by Sara Cohen '12

BORDEAUX — It is a commonly held American stereotype that the French are snobby. Before arriving in France, I wasn't sure what to expect from *les français*, and whether this generalization would turn out to be true. However, from my very first day here, I began to realize that this stereotype was perhaps more myth than reality. On my first day in France, as I was making the voyage from Charles de Gaulle airport to Bordeaux, I entered the wrong car of the TGV train, towing my two oversize suitcases all the way to the wrong seat. Overwhelmed, sweaty and exhausted from eight sleepless hours on the plane, I was saved by the kind young man who recognized my problem and gently said, *Je vais vous aider*, "I'm going to help you." Taking one of my suitcases himself, he led me to the right car, hoisted both of my just-under-50 pound bags up into the baggage rack and left me to sink into my seat with a sigh of relief and gratitude.

Once I got to Bordeaux, I met Julie Clair, my *conseillère*, or adviser, at the local bank where I opened an account. She was warm and welcoming from our very first meeting, patiently answering all of my questions, and even asked me how I was liking the university and adjusting to life in Bordeaux. And when I had to return to the bank with several more random questions, she always recognized me with a smile on her face and made me feel like maybe I was less of a bumbling American than I thought.

Later, on the plane going to visit some friends over February break, I met a wonderful French family on their way to spend the vacation in London. I spent nearly the entire plane ride talking to the mom, who explained that she was a middle school English teacher, had lived abroad in England when she was young, and was very excited for her two young sons to see London for the first time. When we landed, she wished me a wonderful vacation, and hoped that we would run into each other sometime in Bordeaux. While I haven't seen them again, and probably won't, I will always remember our conversation and the mint that she offered me as the plane descended and my ears started popping.

Riding the tram every day to get to the university provides another slice of Bordeaux life and has become the setting for many touching examples of kindness. On countless occasions, I have seen young people give up their seats to older women or men who enter the tram, who accept with a gracious smile. When the cars are particularly crowded and no one can reach the yellow boxes to validate their ticket, someone squished close to the box will offer to take a stranger's ticket and punch it for them. And if anyone ever steps on your toes, which is inevitable in the morning rush hour on line B, they usually turn over their shoulder and offer a shy yet genuine "pardon."

So while there are certainly French people who are brusque, unfriendly or not particularly welcoming to visitors, there are also Americans who could be described in just the same way. Over the past three months, I have encountered more than my fair share of people who have showed me that this country is full of generous people who are willing to help a complete stranger, who are interested in learning about others and who even offer the American girl sitting next to them on a plane a piece of candy to suck on during the landing.

Class of '15 boasts greater diversity

CONTINUED FROM PAGE 1

Claggett commented that the number of U.S. students of color has increased over 100 percent over the last five years.

"That is a result of a concerted effort by the Admissions staff to reach out to schools, college-access groups and other organizations around the country to increase awareness about the educational opportunities available at Middlebury," explained Claggett.

The admissions office gives each applicant an academic rating from one to seven. Seventy-one percent of the admitted students received the top to ratings.

According to Claggett, a six or seven academic rating equates to being in the top 10 percent of a high school class and averaging above a 2,200 SAT or 32 ACT.

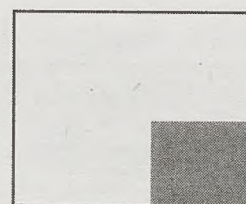
The class of 2015 boasts many unique talents.

"We have admitted a champion unicyclist, three of a set of quadruplets (the fourth did not apply), a student who performed in a cultural troupe at the Beijing Olympics, a student who can solve a Rubik's cube in 15 seconds and a woman who is co-owner of two companies that create apparel for Ultimate Frisbee!" said Claggett.

Ben Wessel '11.5, a senior admissions fellow, echoed Claggett's enthusiasm about the incoming class.

"Based on the kids I've met while giving info sessions in the admissions office, I'm pretty stoked about the class of 2015," wrote Wessel in an email. "While I'm not at liberty to divulge any super-secret admissions data that I may or may not know about the class, it seems like there was more competition this year than ever before. I've got high expectations and high hopes."

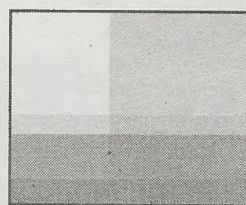
'15 AND '15.5 BY THE NUMBERS



TOTAL APPLICATIONS 8533

TOTAL ADMITS (REGS+FEBS) 1675

19.6%



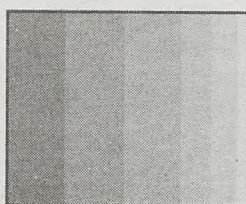
ACADEMIC INTERESTS (BOTH 1ST AND 2ND CHOICE)

SOCIAL SCIENCES 60%

HUMANITIES/LANGUAGES 41%

PHYSICAL SCIENCES 35%

ENVIRONMENTAL STUDIES 13%



REGIONAL BREAKDOWN (SOME INT'L'S DOUBLE COUNTED)

NEW ENGLAND 25%

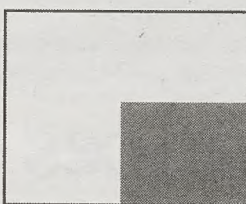
WEST/SOUTHWEST 25%

MIDDLE ATLANTIC 23%

SOUTH 13%

INTERNATIONAL 10%

MIDWEST 13%



PERCENT OF ADMITS WHO ARE U.S. STUDENTS OF COLOR

28.4%



ADMITTED:
ONE CHAMPION UNICYCLIST

ADMITTED:
3/4 QUADRUPLETS (THE FOURTH DIDN'T APPLY)

ADMITTED:
A STUDENT WHO CAN SOLVE A RUBIK'S CUBE IN 15 SECONDS

Waddell '91 to address 2011 grads

CONTINUED FROM PAGE 1

conversations on Saturday afternoon stemmed from everybody's awareness that this event that takes place on Saturday night is really special," said Spears. "There was the sense that we bring these extraordinary people on campus, they come up on stage, they get their degrees and off we all go. It's been a missed opportunity."

The plan for these conversations has not yet been finalized, but each degree recipient will likely give a short speech followed by open discussion according to Spears.

"In particular we want our degree recipients to talk about how they came to the position they now have, how they've made their way in the world — the kinds of things that you think that graduating students would want to hear about," said Spears. "We wanted to create a chance for people to get to know these honorary degree recipients."

The Honorary Degree Committee, made up of the Board of Trustees, Stephanie Hलगren '11, Sara Cohen '12, Assistant Professor of English and American Literature Dan Brayton and Professor of Japanese Studies Stephen Snyder, selected the degree recipients from a pool of nominees recommended by the College community.

"We try to choose individuals whose accomplishments are significant and who have contributed to society in a meaningful way, and to select a Commencement speaker who can speak to the challenges facing today's Middlebury graduates," said Campbell. "This year's slate of honorees represents all of these qualities and will be inspiring to all those in attendance."

The extent of the recipients' accom-

plishments is not the only factor in the selection process; the diversity of professions and fields of interest among the degree recipients is also important, and it is meant to reflect the diversity of interests among the student body.

"Middlebury students graduate with different interests and different aspirations — there are lots of different ways to make an impact and change the world — and that's what's cool about the honorary degree recipients," said Spears.

Commencement speaker Waddell was a talented skier at Middlebury when a 1998 skiing accident left him paralyzed from the waist down. He was back on the slopes again a year later, and two years after his accident he became a member of the United States Disabled Ski Team. He has since won 12 medals over four games in his 11 years on the U.S. Disabled Ski Team, and in 2009, he became the first paraplegic to summit Mt. Kilimanjaro unassisted. In 2010 he was inducted into both the Paralympic Hall of Fame and the U.S. Ski and Snowboard Hall of Fame.

Waddell frequently speaks about the resilience of the human condition; his signature motto is: "It's not what happens to you; it's what you do with what happens to you."

"I think that it is implicit in the [Commencement] ceremony that honorary degree recipients at a place like Middlebury are there to inspire graduates to go off and make the most of their lives," said Spears. "The commencement speech itself — it's job is to send people off with a message and even a mission, and I think we're definitely going to get an inspiring one from Chris Waddell."



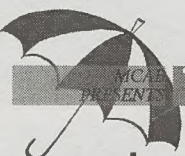
Courtesy
Paralympian skier Chris Waddell to give Commencement speech on May 22.

Liebowitz agreed in his statement for the official press release.

"Chris Waddell has lived his life in an inspiring and thought-provoking way," said Liebowitz in the release. "He has demonstrated that practically anything is possible as long as one remains determined and open-minded. It is an honor to have him speak at commencement and we are proud that he is a Middlebury alumnus."

More than 5,000 family and friends are expected to attend the commencement ceremony, which will be held on the quad behind Voter Hall at 10 a.m. on Sunday, May 22.

This article first appeared in our online edition on Friday, April 7.



WHAT'S HAPPENING AT MIDD?

TRIVIA NIGHT

THURSDAY AT 9-11 P.M. // THE GRILLE
// PRIZES EVERY ROUND! // SNACK AND
DRINK SPECIALS FOR ALL AGES // 21 +
ID's

BRAD CORRIGAN

FREE LIVE ACOUSTIC SHOW //
THURSDAY // 10:45 P.M. // CFA
CONCERT HALL

FFF: BLUE VALENTINE

7 & 10 P.M. // DANA AUDITORIUM

VIVA ROSS VEGAS

11 P.M. - 2 A.M. // SATURDAY // ROSS
DINING HALL // \$5 ONLINE, \$8 @ DOOR

Missing student returns home

By Adam Schaffer
News Editor

Following a wave of action by the College and media outlets from around the world, Middlebury student Pathik (Tik) Root '12 was released from prison in Damascus, Syria on April 1. Root was held for two weeks by Syrian authorities after being arrested near a protest on March 18.

An international politics and economics major, Root was originally planning to study at the C.V. Starr-Middlebury School in the Middle East in Alexandria, Egypt for the semester, but he was forced to evacuate in late January as protests gripped the nation.

Root and his parents, Tom Root and Andi Lloyd, along with Middlebury faculty, felt Syria would be a relatively safe alternative for study.

"I did my homework," Root said. "I prepared, I took every precaution I could [to make sure I was not in danger.]" According to Root, it was thought that extreme state repression in Syria would deter protests of

Quinn Mecham, assistant professor of political science. "But the context in Syria has shifted in the last month or so. The Syrian government is trying to figure out what's going on ... so they're looking for all possible causes. I'm sure they were very happy to round up anyone, regardless of background in those early protests."

Root agreed, adding that "[arbitrary arrest] is something the Syrians experience every day." Syria operates under emergency law, giving police broad arrest and detention powers.

Once the College became aware of Root's disappearance on March 19, Old Chapel "reached out to people who might have contacts in Syria, through [the College's] various networks, and asked people to inquire about him," Cason wrote.

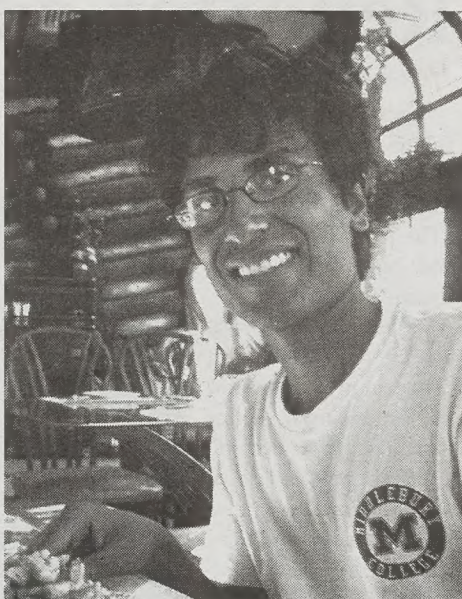
Contacts involved in the process included Middlebury alumnus and former trustee Frank Sesno '77. Sesno is currently director of the George Washington University's School of Media and Public Affairs. Root himself also commended the work of

Senator Patrick Leahy (D-Vt) and Ambassador of Syria to the United States Imad Moustapha for their tireless efforts. The College declined to

outline in greater detail specifically who was involved in securing Root's release, citing privacy concerns and the fragility of the situation.

Nevertheless, it was over a week before it was confirmed that Root was, in fact, in Syrian custody. Complicating the matter, added Mecham, was the fact that only recently has the United States had direct diplomatic relations with Syria.

"[The United States] has only recently appointed an ambassador to Syria," Mecham said. "So the fact that the United States only has a relatively small presence there means that they don't have extensive experience working with the Syrians on all of these issues ... it's not that surprising that the United States and the Syrian gov-



Courtesy

Root was detained in Syria on March 18.

ernment would have some difficulties communicating."

Root's story also gained notoriety through a "tweet" from 2010 Commencement speaker and *New York Times* columnist Nicholas D. Kristof, as well as through coverage by national and international news organizations.

Root, however, remained unaware of the efforts on his behalf while incarcerated. Denied consular contact, he did not learn of the concerted effort to achieve his freedom until his release. Hearing about the dedication of those involved, he wanted to emphasize his gratitude.

"The College community has just been so amazing throughout [the process]," as well as Leahy's office and the Syrian Embassy, he said.

However, whether those concerted efforts influenced the Syrian government's decision to release Root remains unclear.

"I felt that the College was very proactive in its response," Mecham said. "What I don't know is if any of it ultimately helped to set the terms of his release. In the end it's all up to the Syrian government ... if they're going to let him go."

"The end effect of the notable efforts made by the College and friends in publicizing his case in the media is unclear, but it certainly demonstrated the extent of support for him at home," Mecham added in an email.



evacuation from Syria recap

Reporting by Kylie Atwood,
Staff Writer

On March 8, Root arrived in Syria to study Arabic at the University of Damascus.

On March 14 Root began classes.

On March 18 Root was arrested by the Syrian secret police as he was walking in Old City after the Friday prayers. When the people began coming out of the mosques, Tik took a photo with his BlackBerry. A few hours later protests began and plain clothed members of Syria's secret police arrested him, and ushered him into a Suburban. He attempted to use his passport as evidence that he was an American exchange student, but Syrian authorities believed he was a CIA agent or a journalist.

He was interrogated twice over the course of his time in prison, though was never physically abused.

From March 18-March 24 Tik was kept captive in a secret prison on Baghdad Street in Damascus. He was put in a 3 foot by 7 foot holding cell with one other Syrian captive.

From March 24-April 1 Tik was moved to a larger holding cell, approximately 10 feet by 12 feet, with about 22 other people. Most of the other prisoners were uneducated Syrians. All the prisoners were male.

On March 31 Tik was taken out of his holding cell and moved to an immigration hall where the Syrians "pretended to be nice to him."

On April 1 Tik was released. The U.S. Embassy official came to the immigration hall to get Tik and then he went to the US Embassy.

On April 2 Tik was deported and flew into Boston's Logan International Airport, where, after an extensive interrogation by immigration officials, he was received by his parents and members of the *Boston Globe* staff. By the time he got home, he had over 250 emails and many interview requests, about half of which he turned down.

Looking forward Tik is taking the rest of the semester off, and plans to take time to thank all those involved. He has no summer plans as of yet. To the student body, he says "Don't let this stop you from going abroad ... especially in the Middle East. The Arab people are just absolutely amazing. You learn something new every day."

I'm sure they were very happy to round up anyone, regardless of background in those early protests.

— Assistant Professor of Political Science Quinn Mecham

the level reached in Egypt.

Dean of International Programs Jeffrey Cason seconded Root, explaining that in February, Syria was viewed as a safe place to study.

"When students were evacuated from Egypt, Tik (and others) were looking for alternative places to study in the Middle East," he wrote in an email. "Two places viewed as stable at the time were Syria and Morocco ... Neither had a [U.S.] State Department travel warning, and other students were studying in both places."

While detentions similar to Root's occur with some frequency to Syrian nationals, it was a surprise to experts in the region that this would happen to an American.

"The fact that it happened to [Root] as an American, that was surprising," said

Middbrief Biology professor receives teaching award

by Lauren Davidson, Staff Writer

On April 7, Associate Professor of Biology Jeremy Ward was awarded the 2011 Perkins Award for Teaching Excellence. The annual award honors outstanding teaching in math and science, with a specific focus on the natural sciences.

Dean of Curriculum and Professor of Chemistry and Biochemistry Bob Cluss presented the award at a ceremony Thursday afternoon in McGardell Bicentennial Hall.

"The Perkins award is a great opportunity to celebrate teaching," Cluss said. "Professor Ward's comments today really show his passion for teaching and spoke to the heart of what the faculty and students envision at Middlebury."

The Perkins award is presented to a single professor each year, alternating between the mathematics and science departments yearly. Made possible by Middlebury graduate Dr. Ruth M.H. Perkins '32, the award was established in memory of her husband Professor Llewellyn R. Perkins. The recipient receives a grant for the support of further professional development and is determined by a vote from both students and faculty.

For many students, Ward is a deserving

recipient of this year's award.

"I think that he is one of the best teachers on this campus because he epitomizes accessibility, efficiency and down-right intelligence in his classes," said Alex



Courtesy

Professor Ward was awarded the 2011 Perkins Award for Teaching Excellence. Lin-Moore '12. "I've taken three classes with him since [my] first year, and every time I am amazed not only by just how much information he knows, but also by how accessible he makes it to all his stu-

dents."

Additional presenters of the award included Anne Runkel '11, who spoke to Ward's dedication to teaching and his students.

"Professor Ward works with his students in a way that reinforces class material with encouragement and enthusiasm," Runkel '11 said. "His own thirst for knowledge and the energy he puts into sharing it ignites student interest into learning far beyond class material."

Ward was especially proud of the award because it reflected appreciation of his teaching.

"I think one of the most gratifying aspects of the Perkins award is that the nominations come from the students," he wrote in an email. "It means a tremendous amount to any teacher when their students voice such positive and public appreciation."

Ward has been a member of the Middlebury faculty since 2003, after receiving his B.A. and Ph.D. from Cornell University in cell biology and genetics. He is currently teaching courses in Human Genetics and Bioinformatics and Genomics.



beyond the bubble

by Adam Schaffer,
News Editor

On April 10, Peruvians headed to the polls — many to avoid a fine for not voting, not out of a particular passion for any candidate — to vote for president. To the dismay of many in Peru and abroad, the division of votes among the many moderate candidates allowed two radical candidates to achieve berths in the second round of voting, slated to occur June 5. The results, the Institute for Legal Defense (IDL) in Peru argued in a press release, reflect a “vote of protest against exclusion.”

Leading the results with over 30 percent was Ollanta Humala, a left-wing nationalist who campaigned on a platform of social justice and increased distribution of wealth. In second place was Keiko Fujimori, a right-wing populist who campaigned largely on the name of her father, former president Alberto Fujimori. The elder Fujimori, while credited by some for defeating the rebel group *Shining Path* and saving the country from double-digit inflation, is currently serving 25 years in prison for human rights violations and corruption.

Neither candidate is well-liked in Peru, with both showing disapproval ratings of over 50 percent. Winner of the 2010 Nobel Prize for Literature and unofficial Peruvian statesman Mario Vargas Llosa described the choice as between “AIDS and terminal cancer,” reflecting the worry of many of reversing the economic and political stability achieved over the past decade.

Concerns for Humala stem from his radical past that scarcely resembles his more moderate platform of 2011, one which analysts compare to former Brazilian president Luiz Inácio Lula da Silva. Though eventually acquitted after witnesses reversed their testimonies, Humala was once charged with human rights violations for actions in 1992 while he was in the armed forces.

He joined the political scene for the 2006 presidential elections, raising fears as he spoke of radical change to the Peruvian political and economic systems. He ultimately lost to middle-right candidate Alan Garcia. Critics contend that Humala's Peru would reflect Chavez's Venezuela with left-wing autocracy and the nationalization of major industries.

While Humala claims he would not nationalize industries if elected in June, he is a vocal critic of multi-national corporations' high profits in Peru, many of which do not return to the people. Despite massive macroeconomic growth over the past decade and a notable decline in poverty, inequality remains very high in Peru, especially regionally, as many of the benefits of the recent development have been focused in Lima, the capital.

Groups such as the IDL also maintain that another Fujimori government would be undoubtedly disastrous. Unlike Humala, Peruvians do know what they can expect with Keiko, as she effectively ruled with her father a decade ago: human rights violations and an erosion of democracy.

To other Peruvians, however, the stability and security that authoritarian power offers is appealing; the elder Fujimori is still highly regarded by some portions of society who applaud him for ending the two decades violence and the rapid inflation that was ravaging Peru when he took office in 1990.

The future of Peru can only be described as unclear: the next year could see the rise of another “Chavista” regime, a right-wing authoritarian police state or, to the surprise of many, few changes at all, as both candidates claim they do not intend make any radical changes to the Peruvian model. Whether these are ploys to gain the moderate vote, to win on June 5 or sincere assurances of moderation, only time will tell.

Reporter, admiral to speak at College

CONTINUED FROM PAGE 1

Fallon and the Bush administration over whether to go to war in Iran. An article titled “The Man Between War and Peace” appeared in *Esquire* magazine.

“Press reports suggesting a disconnect between my views and the president's policy objectives have become a distraction at a critical time and hamper efforts in the Centcom [Central Command] region,” said Fallon at the time of his resignation. “I have therefore concluded that it would be best to step aside and allow the secretary and our military leaders to move beyond this distraction and focus on the achievement of our strategic objectives in the region.”

Fallon currently serves as the CEO of NeuralIQ, which specializes in cybersecurity.

MCAB Speakers Committee co-chairs Colin Gibson '11 and Caitlin Ludlow '13 stressed the relevancy of this year's speakers.

Gibson.

“We looked for people that we thought had interesting and relevant things to say ... but were still active in their fields,” said Ludlow. “There are certainly athletes and entertainers that were part of the discussion [of who to bring], but for this year, we really wanted to have an academic focus.”

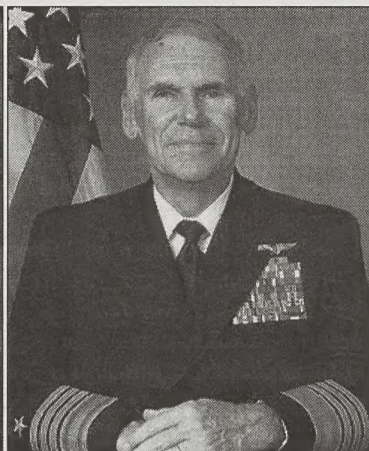
Although the specifics of the committee's budget are confidential, co-chairs stressed that this year's choices were made to save money in preparation for future speakers.

“Traditionally the MCAB Speakers committee has brought a major speaker every two years. However, this year the committee decided to bring two medium-level speakers, with the aim of keeping costs low enough to bring another major speaker next year.”

The Speakers Committee is currently accepting applications for funding for the Fall 2011 symposium. Both co-chairs hope that students will submit proposals before the end of the spring term.



David Sanger will speak April 20 and Admiral Fallon will speak April 26.



Courtesy

“The major things that were hitting the headlines when we were going through this process [of choosing speakers] were all ... very centered in the realm of foreign politics, foreign affairs and international relations,” said

Symposium to showcase broad talents

CONTINUED FROM PAGE 1

sensation on “Evaluating the Performance of Multiple Model Estimation Algorithms” and another on “Vincent A. Jones IV: A Sociological Analysis of the Matrix of Domination on Middlebury's Campus.”

Carla Cevasco '11, who will be presenting her senior English and American Literatures thesis, “From ‘It-girl’ to Forgotten Poet: A Cultural Reading on Edna St. Vincent Millay's Reputation,” also helped organize this year's event as the symposium's project manager in addition to her work on her presentation.

While this will not be her first time presenting at the Symposium, Cevasco said, “This is my first time actually working for the symposium so it's been fun to see how the event is put together.”

The organizers of the symposium have been working since early September and they are excited for the event to take place.

“I don't know much about the classes my friends are taking on a daily basis, but the symposium is a chance to see what everyone's been up to this year,” said Cevasco. “It's like a buffet; I'm going to go see presentations and posters on Chesapeake Bay children's literature, medieval punctuation,

honor killings in Turkey, neurotransmitters and [more].”

“For presenters, the symposium lets you present on subjects you care about to a

both presenters and audience members alike.

Skubikowski hopes that students will be inspired by the work that their peers have completed. In addition, she hopes that attending the symposium will get other students excited about the potential to present at next year's symposium.

“I'm excited for that general buzz [present at the Symposium],” Skubikowski said. “This is a moment where the student is the expert.”

“[The Symposium] is wonderful modeling for students,” added McShane. “It allows students presenting to feel like they are moving towards a professional setting.”

In preparation for event, Skubikowski and McShane encourage students who are presenting to send out some form of communication to

fellow students, professors, deans and anyone else who is important to them to tell them where and when they will be presenting.

Cevasco also encourages member of the College community to attend the symposium.

“Don't just sleep in on your day off from classes — you'll miss out,” she said.



Courtesy

Hundreds of students, faculty, staff and community members descended upon to McCardell Bicentennial Hall to view last year's presentations.

cheering section of your friends and faculty, plus probably quite a few people you don't know,” Cevasco added. “That's what makes the Middlebury symposium so unique — where else can you do something like this as an undergraduate?”

Both Skubikowski and McShane share Cevasco's enthusiasm for the possibilities that can come from the symposium, for

public safety log

April 01 - 10, 2011

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|----------|------------|----------------------|--------------------------|-----------------------------|---------------------------------|
| 04/01/11 | 7:45 p.m. | Fire Alarm Report | General cooking | Atwater B | Referred to Facilities Services |
| 04/01/11 | 3:30 p.m. | Theft | Belongings stolen | Ross Commons Dining | Partial Recovery |
| 04/01/11 | 2:24 p.m. | Property Lost | Missing bicycle | Hepburn | Referred to Facilities Services |
| 04/03/11 | 6:51 p.m. | Fire Alarm Report | General cooking | Munford House | Referred to Commons Dean |
| 04/05/11 | 2:05 a.m. | Misc. Incident | Failure to leave library | Davis Family Library | Referred to Commons Dean |
| 04/06/11 | 1:05 a.m. | Disturbance | Noise | Forest East | Referred to Commons Dean |
| 04/06/11 | 1:30 a.m. | Theft | Items stolen from dorm | Battell North | Referred to Commons Dean |
| 04/08/11 | 12:57 a.m. | Misc. Incident | Students on roof | McCardell Bicentennial Hall | Referred to Commons Deans |
| 04/08/11 | 10:18 p.m. | Driving offense | Driving violation | Atwater B | Referred to Facilities Services |
| 04/09/11 | 1:00 p.m. | Theft | Bicycle | Battell Center | Referred to Commons Dean |
| 04/09/11 | 1:15 a.m. | Fireworks Possession | No suspects | Battell Beach | Referred to DOC |
| 04/09/11 | 9:48 p.m. | Disturbance | Town noise complaint | Jewett | Referred to Commons Dean |
| 04/09/11 | 11:30 p.m. | Vandalism | Broken glass | Brackett | Referred to Commons Dean |
| 04/10/11 | 8:28 p.m. | Vandalism | Damaged road sign | LaForce | Referred to Facilities Services |

The Department of Public Safety reported giving 13 alcohol citations between April 1 and 10, 2011.

Community Council update

by Hannah Bristol, Staff Writer

Council discusses social, academic interest house status

In the Community Council meeting on April 5, the Council reviewed the Social Houses. The Social House review subcommittee, composed of Cook Commons Coordinator Linda Schiffer, Assistant Professor of Italian Andrei Barashkov and SGA President Riley O'Rourke '12 made a recommendation in favor of continuation of all the Social Houses after examining public safety reports, damages, programming, membership size and adherence to College policy.

It was also announced that the Redfield Proctor dining hall on the upper floor of Proctor would be open to students during lunch to create more student seating.

"This will be especially valuable during peak lunch hours when Proctor was so crowded that student had to sit on the floor, which is just insulting," said O'Rourke.

The Council then discussed changes to the Community Council itself, such as giving full voting rights to alternates, creating an official term length for members

and amending the election process for the student co-chair of the Council.

Members debated whether eligibility of co-chair should be limited to students who have previously served on the Council, concluding that they should keep the elections open.

"However valuable experience is, all students should have the option [to run]," said O'Rourke.

In the meeting on April 11, Doug Adams joined the Council to talk about Academic Interest Housing, which includes language houses, PALANA, Weybridge House and the Queer Studies House. The Council reviews these houses every other year, while social houses are reviewed annually.

Officially, Academic Interest Houses are required to have a departmental affiliation, though PALANA, Weybridge House and the Queer Studies House do not have such affiliation. The Council discussed whether there should be a separate category

of housing created for interdisciplinary houses, which do not fit into the current system as neatly as language houses.

The Council also talked about the Brooker House, which recently became a permanent house with a similar standing as the other social houses. There is still debate about whether that is the right status, or whether it should belong to a separate category of special interest houses.

It was also proposed that every house be reviewed every year, but with a larger subcommittee than the current one, which has only three members. This subcommittee could incorporate members from other parts of the community, including Public Safety and the Commons leadership.

No official decision was reached. However, the Council plans on revisiting the issue before the end of the year. It must review both the Academic Interest Houses and the Social Houses next year, so any policy changes would not be felt until the 2012-2013 school year.

college shorts

by Jaime Fuller, Managing Editor

James Franco spreads dilettantism to NYU

Oscar-nominee, PhD candidate at Yale University, artist, *General Hospital* guest star, short story writer and *Salon's* 2009 Sexiest Man Alive James Franco will teach a graduate film course at New York University (NYU) next year.

"I love NYU," Franco wrote in an email, announcing the news to *Washington Square News*, NYU's newspaper. "My fellow NYU film students are some of my closest friends. I mentioned NYU at the Oscars and on David Letterman; I don't know how to be more vocal about it. I will be teaching NYU graduate students next year."

According to John Tintori, chair of the graduate division of the Kanbar Institute of Film and Television, Franco will teach 10-12 third-year directing students, assigning them to each adapt a Louis Gluck poem.

"James' own film work has been based on poems, or about poets, so this is a nice fit for him," Tintori wrote in an email. "James has an amazing mind. And limitless energy. Our students will be fortunate to learn from him."

43 percent of graduate students report stress

According to a recent national survey of 26 major universities nationwide, 43 percent of graduate students experience more stress than they can handle.

Those students specializing in arts and humanities and social sciences reported the highest stress — primary causes of stress were maintaining balance between school and life, career success and financial pressures and stress and burnout.

As for what relieves this intense stress, most respondents felt that family and friends were the best form of support. Listening to music, social events, watching television or movies and participating in sports also proved to be good stress relief for over 60 percent of respondents.

Eating was a stress reliever for 50 percent of respondents and drinking alcohol was "helpful" for dealing with stress for 33 percent of respondents.

— UWIRE

Basketball conspiracy leads to indictment

Ten people are being charged with alleged conspiracy to throw University of San Diego (USD) basketball games. Those indicted include former University of San Diego assistant basketball coach Thaddeus Brown and former players Brandon Johnson and Brandon Dowdy. Nine of the 10 have been arrested, and one remains at large.

The 10 people charged are accused of conspiracy to commit sports bribery, conducting an illegal gambling business and distributing marijuana. If convicted, they each face up to five years in prison and \$250,000 fines.

The indictment alleges that players were bribed in February 2010 to influence the outcome of a game, and that the gamble was repeated in January and February of this year.

The investigation of the alleged gambling operation, the extent and success of which is unknown, developed after a FBI probe into marijuana distribution operation began a year ago.

— Huff Post College



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GRAND PRIZE=
TRIP TO MONTREAL

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Bands Battle for Spring Concert Crown

Nine Vermont bands wowed enthusiastic local crowds at three venues in Middlebury

By Joanna Lyons and
Charlotte Gardiner
Local News Editors

Nine Vermont-based bands chosen from an applicant pool of 50 graced Middlebury from Thursday, March 31 through Saturday, April 2 for the town's first annual Battle of the Bands competition. Each night three bands performed at one of three restaurant venues in the town, 51 Main, Two Brothers Tavern and American Flatbread. At the end of each of the three evenings, one band was selected to move on to the final round of competition on Saturday, April 9. The final bands selected were Bearquarium, Prana and Split Tongue Crow. Bearquarium and Prana are both based out of the Burlington, while Split Tongue Crow, who claimed the Battle of the Bands title on Saturday, April 9, is based in Rutland, Vt. They won the privilege of opening for the College's spring concert on Saturday, May 7.

Sarah Franco, the chair of the Battle of the Bands committee, who is also the special projects coordinator for the vice president for administration, has been working with Holmes Jacobs, owner of Two Brothers Tavern, and owner of the American Flatbread Danielle Boyce on the project. She said David Donahue, the special assistant to the president, suggested the idea early last fall after Franco sent a campus-wide email asking students and faculty to submit their ideas for future programming at 51 Main. Next, she contacted Jacobs to see if he felt there would be interest in the community to host the event.

"Holmes and I sent a letter to other restaurants and venues, like the Town Hall Theater, and American Flatbread was the only other one that wanted to participate," she said.

Each night, a different group of three judges attended the performances at the venues. With help from audience votes, a winner was selected.

"It was fun to watch the crowds grow and grow with each passing evening as the battle intensified," said Jacobs in an email. "We look forward to it ultimately becoming a state-wide celebration of Vermont music that draws residents to Middlebury from every corner of the state."

Franco said she created a list of people in the community who were connected to music; she reached out to professors, music teachers and DJs, among others, and garnered enough judges for all four evenings of competition. Last Saturday, Tim Spears, vice president of administration and professor of American studies, Matt Jennings, editorial director, for communications, and Ben Silton '11 comprised the crew of judges.

The judges rated the bands in four categories: preparation, interaction with audience, quality of performance and presentation.

Silton, who is president of the musicians' guild at the College and also a member of the advisory committee of 51 Main, said of Bearquarium, the first band of the night that performed at 51 Main, "[They are] really tight. Their music is very smooth and thoughtful."

A guitarist himself, Silton, looks forward to the event next year.

"Battle of the Bands was a way for people who have a great appreciation for music to come together," said Franco, who was pleased with how the event turned out, especially considering the final night of competition was a sold-out event.

In an effort to encourage student bands to enter the competition, she hopes to schedule next year's event so it does not coincide with the College's spring break, as it did this year. She also plans to accept more bands.

Spears, who hosts a radio show with Jennings for the College's station, WRMC, agreed that the night was a success.

"Each space has its own distinct ambience," he said. "All the ven-

ues were very well attended. The event was set up in such a way to guarantee that the crowd would follow the competition from one place to the next, but that was sort of the genius of the event."

Indeed, many who attended Bearquarium's performance at 51 Main continued to follow the music for the rest of the night, walking to Two Brothers Tavern to hear Prana and afterwards to American Flatbread for a performance from Split Tongue Crow.

Amy Billints, who attended all three performances, said the event was a "good way for the people to learn about the bands and the businesses." A resident of Williston, Vt., Billints is a friend of the band Prana.

"The event was awesome," said Carson Cornbrooks '11 in an email. "Three bands, three different locations, three hours? Who thought of that? Excellent idea."

Others also felt the event was an ideal way to bring together community members.

"It is just good for the community," said Pat McCaffrey, a Middlebury resident who enjoyed dessert with her friend Jim Daly at 51 Main. "It brings people out."

One of the event's main goals was to draw attention to downtown.

"One of the things that happened along the way is that you got a tour of our bustling downtown on a Saturday night, and it turns out something was happening," said Spears.

Cornbrooks felt the same, and said in an email, "I think this is a great community event. It brings artists from all over the state to one place to perform and get their names out there. It also gives us at Middlebury a change to have a different kind of evening, and who doesn't love live music?"



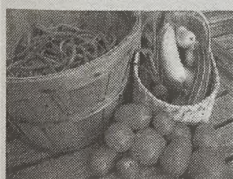
All photos of Prana by
Andrew Podrygula,
Photos Editor

Tyler Mast, keyboardist for Bearquarium, appreciated the large crowd at 51 Main and said, "it was nice to see people out here enjoying themselves."

Large crowds at both Two Brothers and American Flatbread upheld the enthusiasm of the evening. Though each venue offered a different environment, both acoustically and socially, the bands energized all the restaurants.

Krystal Caruso, an employee at American Flatbread, noted the brevity of each 45-minute set, but enjoyed herself nonetheless.

"This whole event is a great way to get three different restaurants involved in one thing," said Caruso. "It brings a lot of community members in that maybe have not been to these places before."



Get the scoop on local food

The second annual Stone Soup Summit seeks to coordinate efforts of various Farm to School programs, page 8.

Maple Museum is sweetest in town

The New England Maple Museum offers an exciting tour with the hope of inspiring a new generation of sugarers, page 9.



The Pragmatist



by Hillary Chutter-Ames

A wide array of students, along with several admissions counselors, administrators and faculty members gathered in the Hillcrest Orchard Room on Wednesday, April 6 to discuss the issue of class on campus. It permeates many aspects of our lives, both in the classroom and in personal interactions. Yet for such a relevant issue, we seem to talk about it little.

In fact, we hardly seem to talk about the issue of class. With input from supportive administrators and professors, the Institutional Diversity Committee (IDC) planned an event to raise awareness of the socioeconomic diversity in the Middlebury community and provide a safe space to begin such a discussion.

The participants in the discussion spoke volumes about the interest and desire to address these issues on campus. Assistant Professor of Sociology/Anthropology Chong-Suk Han, Assistant Provost and Associate Professor of Religion James Calvin Davis, Associative Director of Alumni Relations Ian McCray, Student Services Director Jacqueline Davies and Dean of the College Shirley Collado joined student moderators Becky Harper '11 and Hudson Cavanaugh '14 on the panel.

Han said unlike other forms of diversity, such as race or gender that are commonly discussed in academic settings, society sees class as reflective of choice, instead of as an innate characteristic.

Purchasing books and studying abroad were two key examples that panelists and audience members cited as important issues that could better meet the needs of our socioeconomically diverse student body. Davies spoke of the lack of funding for Middlebury-approved programs, and several audience members questioned how students could pursue majors that required time abroad, if they could not afford to do so.

Panelists and audience members raised questions about "normalizing" the expectations of students. While we acknowledge the demands of a varsity sport on an athlete's time, how should we or can we acknowledge the demands of a job on students' time?

Class is hard to talk about, and it affects people across the socioeconomic spectrum. The panel spoke about students "passing," concealing their class status. Some institutional programs may pose difficulties for financially challenged students, but one audience member spoke of the shame associated with coming from a privileged background.

Another individual, an international student, shared her experiences. She learned the connotations and subtexts of terms and places after visiting a friend in Manhattan.

In her concluding remarks, Collado reminded all of the privilege tied to being a College student. We must learn to be sensitive to socioeconomic diversity.

IDC has established a chapter of U/FUSED on campus. This is a network of groups interested in activism and socioeconomic diversity, and it works on college campuses across the U.S. Sam Koplinka-Loehr '13 is heading the College chapter, and he is currently looking for students to help plan programming.

IDC and U/FUSED have organized several informal lunches for the last weeks of the semester to continue the discussion started at the panel. Look for an all-campus email in the coming weeks and if interested, email skoplinaloehr@middlebury.edu for more information.

Hillary Chutter-Ames '13 is from South Hero, Vt.

Summit addresses agriculture in schools

By Jenny Marks

STAFF WRITER

On Tuesday, April 5, Middlebury Union High School hosted the second annual Stone Soup summit, which brought together Addison County's thriving Farm to School (F2S) programs. The event was sponsored by the Addison County Relocalization Network (ACoRN).

Teachers, farmers, students and community members met in working groups to discuss the Farm to School curriculum, as well as school gardens and composting. The aim of the summit was to "unite education, food, farming and communities in Addison County" by bringing together groups with similar goals. In the different sessions, presenters from various schools in the county spoke about their experience and success with strengthening relationships between farms, gardens and schools.

Barbara Yerrick, a second grade teacher at Monkton Central School, spoke about her implementation of a school garden at the "F2S in the Elementary School Curriculum" working group discussion. Yerrick started the Monkton garden by herself, after applying for multiple grants. A teacher of colonial life and natural science, she said that the garden allowed for seamless integration into the classroom curriculum. This lent itself to lessons on colonists' farming methods and diets, as well as the science behind plant life cycles. Her dream for next year is to create a true colonial garden.

Justin May, a second grade teacher at Lincoln Community School, focused on teaching three core values to his students: sustainability, interdependence and justice. By bringing his classes to farmer's mar-

kets, orchards and local farms, he believes that the students learn "what it really means to be local" and to "develop their own understanding through creating and communicating with others."

He especially stressed the importance of the relationship between the school and the local farmers, and many of the presenters agreed that this was an essential element for any successful F2S program.

"The only way to build a strong Farm-to-School program is to integrate the community," said Diane Benware, the founder of the garden at Salisbury Community School.

At Salisbury, Benware created a coalition with 10 local farms and facilitated field trips with her classes to the farms. The farmers visited their garden in return. She also worked with the dining staff at the school to allow for students to "taste test" different foods, so they could compare the quality of local foods, help choose their lunch menus and reduce the amount of food waste.

This idea was shared by a number of schools in central Addison County. Each encouraged dining service employees to attend the discussion about school gardens. Many teachers also stressed that the primary goal of the school gardens was educational rather than a financially productive incentive.

A number of the College's organic farm members attended the conference, as they hope to build a formal coalition between the College and several of the local elementary, middle and high schools. Many schools from Northern Addison County expressed interest in the idea, and the College students are currently working with Mt. Abraham High School's garden.

one in 8,700

where the personalities of middlebury proper are celebrated

By Joanna Lyons

LOCAL NEWS WRITER

A native of Sydney, Australia, former resident of New York City and current reverend at St. Stephen's Episcopal Church in Middlebury, Terence Gleeson is gearing up for his next big move: future rector of All Saints in Palo Alto, Calif.

"Palo Alto is one of the most exciting and creative zip codes in the US and really in the world," said Gleeson, who noted its connection to the high-tech industry of Silicon Valley, and to Stanford University, located within the parish.

Still, Gleeson finds it hard to leave Middlebury, as he has lived here since 2005 when he was elected rector of St. Stephen's. For six years, he has worked hard to uphold the church's outreach programs, "a very, very strong tradition here." At the international level, the church works with an orphanage in Mexico, and with a group of parishioners also traveled on a mission trip three years ago to an orphanage in Honduras. Gleeson has kept in close contact with the organization and hopes the group will return next year to continue its charitable work. Last year, the church also donated clothing and diapers for 32 AIDS orphans in Zambia.

He also deeply values the St. Stephen's local outreach programs. In 2010, the church provided nearly 3,400 pounds of food to local food shelves, prepared and served over 1,500 community lunches and volunteered at the Charter House shelter and HOPE food shelf, among numerous other endeavors. Every year, the church holds the Peasant Market, which takes place in July and is usually followed by the town's Festival on the Green. It brings together parishioners and other community members who sell anything from clothing to books to household items in order to raise funds for charities in the state and abroad. Last year, the church raised \$25,000.

Gleeson, who was ordained 30 years ago, can appreciate life in a small rural town particularly well, as he compares it to his experiences in New York City. Working as a priest in the city, Gleeson became involved with the not-for-profit agency Professional Service Centers for the Handicapped (PSCH), and he worked with developmentally disabled and mentally ill people. After being promoted numerous times, Gleeson found himself director of the agency, the fourth largest agency in the city. Throughout his years in various parishes in NY, Gleeson remained dedicated to charitable programs.

"The parish I was in had a major feeding program," said Gleeson. "We do the same thing at St. Stephen's, but obviously on a smaller scale."

Gleeson said that another difference between working in New York City and in Middlebury was the relationship to the community.

"In a small town you are much more connected not only to your whole parish, but to your whole community," he said. "There are just as many people from the community of Middlebury that are contacting us and wishing us well as [people from] our own parish."

Still, Gleeson said that, "some things are always the same: you're always preaching, you're always celebrating sacraments, always visiting the sick."

Another thing that has remained constant in Gleeson's life has been his desire to become a priest.

"There was never really anything else I wanted to do," he said. "It was easy. I did not have a huge drama, no great decision making."

Gleeson spent a third of his priesthood in Australia, before he came to the U.S. about 20 years ago. He worked in parishes and served as University Chaplain for students at what is now called University of Wollongong. In addition to "celebrating liturgy on campus, leading bible study [and] being available for students for counseling," Gleeson also received his graduate degree in education, "just for fun, to keep me busy."

Having grown up in a Roman Catholic household, Gleeson was ordained a Catholic priest in Australia. He said that the switch to the Episcopal Church was relatively easy.

"They have almost identical liturgy and ceremonial aspects," said Gleeson. "The faith is the same, but the role and use of authority is different."

While undoubtedly excited for his new position in California, Gleeson and his partner, who got married in Vermont and adopted a daughter together, are finding it difficult to leave the Middlebury community.

"I will miss that human contact to people that I have grown to know and love, people that have been very encouraging and supportive and delightful," he said.

The church's connection to the College is clearly strong, as many parishioners are members of the faculty and staff, and John McCardell, president emeritus of the College, was a senior warden at St. Stephen's before he became president of Sewanee, an Episcopal college in Tennessee. Similarly, Gleeson has fostered many valued relationships within the College community.

"For a small town it [Middlebury] has such a concentration of talent and creativity and intelligence. That is pretty amazing," he said. "I had dinner with two *New York Times* best-selling authors last night, which is more unusual in N.Y."

Not having grown up near mountains, Gleeson is also constantly amazed at "the sheer beauty of this state," which he will miss dearly.

Still, Palo Alto offers an appealing next location.

"It has high energy, imagination and creativity," said Gleeson. "And it doesn't snow. For a boy from Sydney it does not get much better."



Andrew Podrygula, Photos Editor

Father Gleeson is preparing for his move to California.

Maple Museum reaches out to youth

by Devin MacDonald, Staff Writer

About 20 minutes south of the College campus, located on Route 100, sits the New England Maple Museum. The maple museum details the history of sugaring in America, beginning with Native Americans and ending today with the advent of modern technology to aid the process. It is one of the most comprehensive museums on maple syrup in the nation.

The New England Maple Museum website boasts "the most complete collection of sugaring artifacts in existence," and it is not kidding. The entrance to the museum includes a well-stocked gift shop full of everything maple as well as everything Vermont. The museum itself flows chronologically, beginning with the Iroquois Native Americans, who first discovered maple sugar. Laura Goodrich, an employee of the museum, explained that the artifacts in the museum accumulated over the past 35 years.

"When people retire from sugaring they can't bring themselves to throw their equipment away, so they give it to us," she said.

Goodrich also noted that contributions to the museum help retired maple enthusiasts feel as if they are still able to make a difference and that the tools they have used their whole lives in their sugarbushes did not go to waste.

There are several key features that are unique to the museum. For example, at various stations guests can press a button that plays audio of real men and women who have sugared for their entire lives, divulging their expertise. There are also clips of songs and poems about maple syrup.

"[Our goal is to] get kids excited," said Goodrich. "It's hands on to stimulate them, get them interested in being involved."

Along with the various displays, the audio also serves to show guests just how connected sugaring is with Vermont's culture.

"It's one of the few things we still make in the state," said Goodrich, "We're very proud of the fact that it's our heritage."

The museum includes a display of a modern evaporator, which runs water through the space to give a better visual of what the process is like. After making its way through the museum, the tour ends with a slide show accompanied by audio describing in detail what a regular sugaring season is like.

"Some people have not a clue in the world, but you're pretty much an expert by the time you finish at the museum," said Goodrich.

Although the extensive information provided by the displays of the museum are reason enough to visit, the owners have another motive as well. Goodrich explains that the museum serves not only to preserve the history of sugaring, but to inspire a new generation to take up the art.

"Most people don't know a lot of the industry, and the museum helps to educate and make people more passionate," said Goodrich.

The museum does its best to cater to all ages, but especially to the youngest.

"With all the modern technology now it's hard to create new arti-

sans," said Goodrich. "Most sugarers are in their 90s by now. You have to get the youngest kids engaged."

The new generation must be committed for the tradition to be maintained.

"We would hate to see something like that go," said Goodrich. "We try to entice younger people to begin and make a life passion."

With the interactive aspects as well as the vivid displays that show sugaring for all of its healthy hard work and adventure, the New England Maple Museum inspires younger generations to at least learn more extensively about sugaring every year.

"If a kid goes out and helps in a sugarbush, it will make all the

PART THREE OF A SPRING SERIES ON MAPLE SUGARING IN VERMONT

difference in the world," said Goodrich. "They get to see the end result and realize that it was something they produced."

Although the museum cannot bring children out into sugarbushes to do work, it offers a close second. By seeing all of the equipment and having it explained in a fun and interesting way, Goodrich hopes a passion for sugaring is born. With that newfound interest, Goodrich thinks people will contact local farmers and go visit the sugarbushes themselves. In the gift shop, the museum has syrup from most local sugarbushes, and there are ways to contact those farms through the museum.

The industry is still very much family oriented, and there is hope that entire families will pick up the process with the help of education. Maple syrup in Vermont is a "mom and pop industry that is something to be proud of," said Goodrich. The museum embodies that pride as well as the love of nature, as sugaring is one of the best ways to work with nature to get a product. The museum will continue to expand in the future. Goodrich explained that his work is based on the goal to spread a love for sugaring.

"We hope more younger people will take up the gauntlet."



Devin MacDonald

The New England Maple Museum, located in Pittsford, Vt., honors the region's dedication to the sugaring tradition. Visitors can also tour the museum's large collection of maple memorabilia and stop by its gift shop.

local lowdown

Local food lecture

April 14, 6 p.m. - 7 p.m.

As part of its annual meeting, the Addison County Relocalization Network (ACoRN) presents a talk by Ben Hewitt entitled "Hardwick's Lessons: What Can Addison County Learn?" Hewitt, author of "The Town that Food Saved," will speak at the Lincoln Peak Vineyard about the lessons Addison County should take away from the small town of Hardwick's efforts to improve its economy through a local food system. To RSVP, send an e-mail to david.dolginow@gmail.com.

Texas Hold'Em

April 16, 3 p.m. - 4 p.m.

Put your game face on and drive to the Shoreham Firehouse for a card tournament. The event, which hopes to raise money for the Shoreham Volunteer Fire Department and the Shoreham Festival Fireworks Fund, starts at 3:30 p.m., but all are encouraged to arrive as close to 3 p.m. as possible, as this is when the sign-ups begin. Call (802) 897-5638 for any additional information.

Earth Day celebration in Middlebury

April 16, 8 p.m. - 9 p.m.

There is no better place to celebrate Earth Day 2011 than in the green state of Vermont! Join folk singer Jeff Kaufman and students from the College for a performance at the Town Hall Theater (THT) that is a "celebration in prose and song," in anticipation of Earth Day on April 22. Performers will offer reflections of artists on the humans' relationship to the planet. For tickets (\$15 for general admission, \$6 for students), call (802) 382-9222 or visit the THT's box office or website, <http://www.townhalltheater.org>. Tickets are also available at the door.

Spring garden talk

April 17, 2 p.m. - 3 p.m.

Head to the Sheldon Museum for a lecture entitled, "The Three B's — Gardening for Birds, Bees and Butterflies." Local gardener Jane Burton plans to discuss which plants best attract the butterflies, moths, bees and birds of the area. The cost of the lecture is \$10 and it is recommended to call the museum at (802) 388-2117 or visit the website www.henrysheldonmuseum.org to reserve a place. Burton is excited to speak to the crowd, as she has been organic gardening for over forty years and is now helps maintain the gardens at the museum.

One World Library project anniversary party

April 17, 2 p.m. - 4 p.m.

At Lawrence Memorial Library, located at 40 North St. in Bristol, Vt., all are invited to celebrate the third anniversary of the library's special collection — One-World Library project — that focuses on cultures around the world. There will be a variety of activities and tea and other treats for attendees. All will also have the opportunity to speak with board members about the project and to appreciate the collection's latest focus, Japan. For more information visit <http://www.lawrencelibrary.net> or <http://oneworldlibraryproject.org>.

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SUNSHINE RUN

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10 a.m.

SAT. MAY 7th 2011

Proceeds benefit the Sarah Leary Scholarship Fund

- Kids Fun Run starts at 9:45 a.m.
- Start/finish at Transfiguration Farm, Brandon, VT
- Road closed to traffic
- Student-friendly registration rates

Details & registration: SunshineRun.com

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Rumors often circulate during the mid-months of Spring regarding big events coming to the College. Last week, Old Chapel finally announced our 2011 Commencement speaker will be National Ski and Paralympic Hall of Famer Chris Waddell '91. The jury is, however, still out on the identity of this term's headlining concert.

We are enthusiastic about having both a Middlebury alum and such an accomplished athlete and humanitarian speaking at this year's Commencement, but unfortunately for many, the utility of the speaker often depends on the familiarity of the name. The long wait for the Commencement speaker announcement and the lukewarm response from the student body beg the questions of how exactly our guests are chosen and whether or not students have a voice in the process. An April 8 email from Dean of Planning and Assessment Susan Campbell calling for nominations for the 2012 Commencement speaker and honorary degree recipients suggests that students can certainly contribute to the process; however, the selection of the honorary degree recipients and Commencement speaker ultimately boils down to the decisions of the selection committee and the simple fact of scheduling conflicts with many potential recipients.

In terms of musical guests, the students of MCAB manage the process, and they are very receptive to input from the wider student body. Similar to the process for choosing a Commencement speaker, however, finding an act for the spring concert is contingent on several variables, and so far this spring exogenous, unfortunate occurrences have stunted the process. More schedule conflicts and guests backing out unexpectedly further complicate an already precarious balance between budget limitations and student desires. Unlike the Commencement speaker selection process, we think attracting a performer for the spring concert has a little wiggle room for improvement.

College policy mandates that musical acts can only come on a weekend night. Our NESCAC neighbors often host concerts on weeknights, though, which may help draw in a more diverse array of performers. Although our school should be a great environment for a musical guest, our geographic location does not make us an ideal spot for a band on their biggest performance nights.

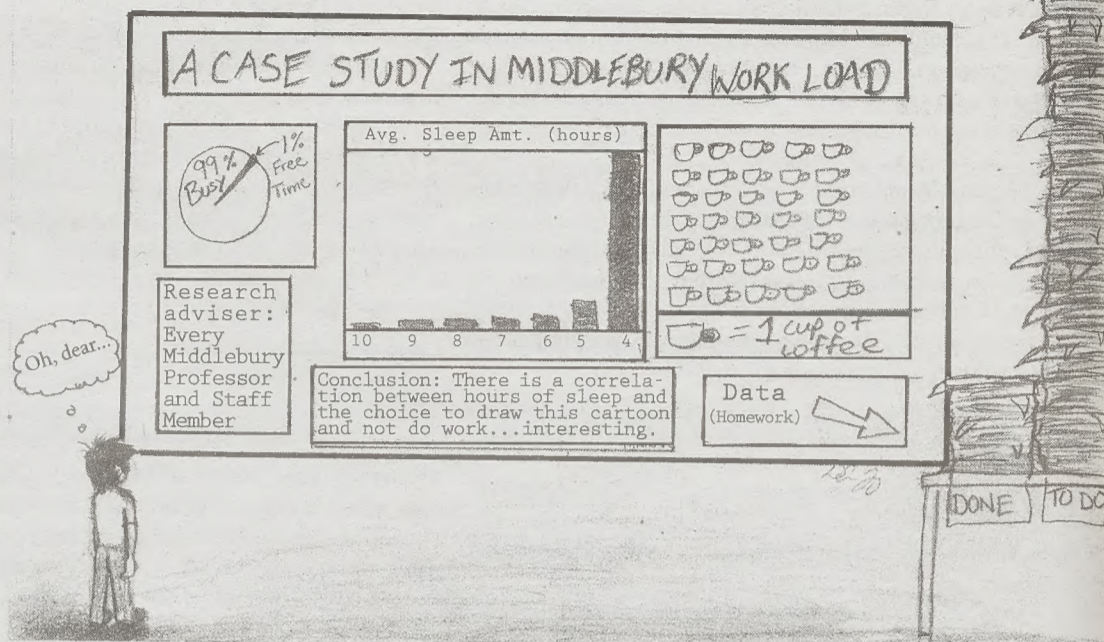
Additionally, the number of concerts greatly affects the musical milieu on campus. We appreciated MCAB's efforts to gauge student preference for one large concert or several small concerts in their survey this fall, but we would also appreciate knowing which route MCAB plans to take at the beginning of any given semester. We absolutely recognize that the difficulties inherent to bringing a performer to campus have little to do with how well MCAB does its job, but keeping students in the loop throughout the process might garner helpful feedback as to other bands to invite or whether forgoing a big name concert for a series of unsigned artists might suit the campus climate better.

Even if MCAB does not solicit student opinion outright, they always seem to welcome it. We must sound the familiar call of the *Campus* editorial in urging students to speak up and voice their opinions regarding MCAB choices, and in the case of the Commencement speaker and honorary degree recipients, we encourage students to add their two cents where they can, whatever effect it may have.

People will always resurrect the perennial debate over big names versus quality speakers. Some will vehemently argue for famous acts while others will tout smaller acts that deliver a great performance. Whomever Old Chapel or MCAB successfully draw to campus, we could all stand to suspend our judgment until after they speak or perform, and certainly we can remember that the first step to a great event is just to show up.

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STUDENT SYMPOSIUM



Dylan Levy

Apply Liberally: Zach Dallmeyer-Drennen

A new kind of robber baron in Washington

Rahm Emmanuel once famously said that he would never let a good crisis go to waste. Only in an emergency can the American people be convinced to allow some kind of drastic change; otherwise, the majority prefers change to plod along at a more manageable pace. So, how does a politician convince his constituents that their unemployment problem is less important than the debt problem? He manufactures a crisis, or blows a temporary problem out of proportion. That's what Republican governors are doing across the country as they force workers to abandon half a century of labor protections. That's also what Paul Ryan, the new and eager chairman of the House Budget Committee, is doing right now with his morally repugnant long-term plan to allegedly solve our looming debt crisis.

As I wrote in my last column, we do not have a debt crisis. We do have a massive budget deficit and our debt has skyrocketed, but the slow recovery from the recession should take precedence. A strong and growing economy will get us out of that mess far more quickly than the kinds of massive cuts that Ryan and other extremists salivate over on their way to work every morning.

Even if you accept that we need to act quickly to reduce long-term government spending, one look at Ryan's plan reveals that it will address no such issue. By turning Medicaid into a series of block grants, by completely dismantling Medicare so that seniors have to buy far more expensive private insurance, by gutting the Pell grants that help poor students afford a first-class education, by cutting back on the food stamps used by an ever-growing segment of the population and through a draconian series of other cuts, he would indeed cut \$5.8 trillion in long-term spending.

In Ryan's eyes, the money from those cuts can have only one destination: the wealthy. His plan would use the vast majority of the \$5.8 trillion that he allegedly intended to subtract from the debt and instead use it to fund the GOP's out-of-control fetish for tax cuts. These tax cuts would make the Bush tax cuts

look tiny in comparison. The top income tax rate — once 91 percent under our secretly Socialist President Eisenhower — will fall from 35 to 25 percent. Corporations will receive greater tax cuts. The total amount of Ryan's savings that will go to tax cuts is \$5 trillion, meaning that a proposal that's pitched as solving our deficit could actually only diminish long-term deficit by \$800 billion at the cost of restructuring the American economy in one of the worst possible ways.

There's ample reason to doubt even this figure. It turns out that to reach these savings, government discretionary spending must magically shrink from 12 percent to 3.5 percent of GDP after all of the other cuts. Ryan does not say how this will be achieved, but

In Ryan's eyes, the money from those cuts can have only one destination: the pockets of the wealthiest Americans.

significant decreases in defense spending are of course not part of the proposal. Even more bizarrely, he also relies on a projected unemployment rate in 2021 of less than three percent. As the rate is currently hovering under nine percent, this would require a literally unprecedented boom in the American economy. Although his proposal is short on details, I can only imagine he reaches this number either by assuming that the people who can no longer afford health care will simply die off or he plans to toss the unemployed into prison.

That such a proposal would make its way into the highest levels of the American government is a sad testament to the success of the far right. Soon, thinking Republicans like Olympia Snowe or Susan Collins will have vanished from the ranks of the GOP. The party of Michael Bachmann, John Boehner and Paul Ryan would dismiss Presidents Eisenhower, Nixon and even Reagan as "liberal." It is uniquely depressing, disgusting and shameful that men like Paul Ryan can look at this country and decide that, in a time when the wealthiest one percent of Americans receive nearly a quarter of the nation's income, the rich are not rich enough and the poor are too well off. I can only hope that the next election cycle will sweep this new generation of political robber barons from power.

ZACH DALLMEYER-DRENNEN '13 IS FROM CANANDAIGUA, N.Y.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publication, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Letter to the Editor:

Thank you from the MCCC

We write to express our warmest thanks to the Middlebury College community. Thanks to you, this winter we have been able to house 12 homeless adults and seven children from Addison County. Over 50 Middlebury students volunteer as staff members at our Charter House facility and dozens more have assisted in one-time construction and fundraising events. In addition, Wonnacott and Atwater Commons provide volunteers to come cook and eat weekly meals with our residents.

We truly could not do our work without

you. We owe particular thanks to the Charter House student leaders Veronica Muoio '11 and Yuan Lim '12 and to the Student Supper coordinators Beth Foster '11 and Laura Williams '11. We hope many of you will consider attending our final benefit dinner for the Charter House on Saturday, April 23 from 6:00 – 11:00 p.m. at 51 Main St.

With much gratitude,

The Middlebury Community
Care Coalition

Op-Ed: Louis Tiemann

On free speech

Our community has recently been embroiled in two debates regarding the Foundation for Individuals Rights in Education (FIRE) highlighting of the Aunt Des video series and a guest lecture on the "Culture of Despair." Consequently, the *Campus* has published two op-eds and an editorial regarding these two controversies. Although these three articles touched upon the issue of free expression on this campus, they declined to provide a full account of the substantially important role that the First Amendment ought to play at Middlebury College. In fact, in an opinion column dated March 3, 2011, Ben Johnston '11 casually dismissed the importance of constitutionally protected speech at Middlebury.

It is my position, and that of FIRE, that Middlebury College currently has rules in place that violate the spirit of the First Amendment and current First Amendment jurisprudence. Middlebury College is a private entity that possesses the right of freedom of association which enables the College to create its own rules and formulate standards for membership (admission in our college's case). But as an institution of higher learning and a liberal arts college, it ought to encourage and promote the unfettered exercise of constitutionally protected speech in order to enhance every student's educational experience and enable genuine dialogue and debate. Instead, the College currently selectively allows the most acceptable forms of protected speech and bans those which it has deemed as counter to the values of our community and fears may offend students.

Offensive Speech: Offending a person's sensibilities is not sufficient legal grounds to restrict constitutionally protected speech on a public university campus, so why does the College deny its students their full First Amendment rights

merely due to Middlebury's status as a private educational entity? If a person or community is offended by the content of constitutionally protected free speech, then the correct remedy is for the offended community or individual to challenge such offensive speech with more speech; the remedy does not lie in restricting the ability of all parties to engage in the free exercise of constitutionally protected speech.

Ideas and speech that the majority might find offensive today may not be so tomorrow. As Supreme Court Justice John Harlan wrote in the decision of *Cohen v. California*, "one man's vulgarity is another's lyric ... it is largely because governmental officials cannot make principled distinctions in this area that the Constitution leaves manners of taste and style so largely to the individual." As a liberal arts college we must allow for constitutionally protected speech that we as a community may consider offensive, for as Justice William Douglas stated:

"[The] function of free speech under our system of government is to invite dispute. It may indeed serve its high purpose when it induces a condition of unrest, creates dissatisfaction with conditions as they are, or even stirs people to anger. Speech is often provocative and challenging. It may strike at prejudices and preconceptions and have profound unsettling effects as it presses for acceptance of an idea."

The free exchange of ideas and the ability to expose students to all forms of knowledge is imperiled by any restriction, no matter how small or well-intentioned, on constitutionally protected speech. Furthermore, the College could not possibly, and should not, restrict all speech that any student may find offensive. Restricting or banning certain categories of offensive speech while allowing others does violence to our na-

My knowledge doesn't come from textbooks, but from real world experiences. I'm careful not to turn the course into 'me, me, me, me.'

— Professor Nadia Horning

tion's conception of equality before the law and the First Amendment's notion of the free marketplace of ideas. No idea, prejudice, value or theory ought to be sacrosanct.

Unprotected Speech and Harassment: Certain forms of speech are not constitutionally protected and harassment falls under this category. However, our college's current anti-harassment policies are overbroad and go beyond standards established by Supreme Court jurisprudence. Harassment, according to a letter from Gerald A. Reynolds, the former assistant secretary of the Department of Education's Office for Civil Rights, "must include something beyond the mere expression of views, words, symbols or thoughts that some person finds offensive ... [and] the conduct must also be considered sufficiently serious to deny or limit a student's ability to participate in or benefit from the educational program." It is laudable for the College to attempt to protect students from harassment and personal injury, but not when such protection infringes upon constitutionally protected speech.

"Asians in the Library": The recent University of California at Los Angeles "Asians in the Library" video controversy is a case in point. Although the content of Alexandra Wallace's video was incredibly offensive, the entirety of the video fell under constitutionally protected speech. Certainly members of the UCLA community and others were indubitably offended, but none of this was sufficient reason to subject Wallace to UCLA discipline. Her video did not even target any student in particular and most certainly does not constitute action that is "so severe, pervasive and objectively offensive, and that so undermines and detracts from the victims' educational experience, that the victim-students are effectively denied equal access to an institution's resources and opportunities," as stated in *Davis v. Monroe County Board of Education*.

In fact, much good came out of the controversy, most notably a response video from Middlebury alum Jimmy Wong. However, Wong

employs sexual innuendo in his video, albeit in an absolutely comical manner, clearly intended for Wallace. Would Middlebury College have come to the same conclusion as the UCLA administration had these two videos been created by current students of this community? One would hope so, but our current Handbook policies appear to allow for the prosecution of such videos.

Conversely, UCLA's anti-harassment policy specifically emulates the same language issued by the Department of Education's Office of Civil Rights and expressed in First Amendment jurisprudence. Essentially, the First Amendment operated exactly as it should have in the UCLA controversy. Wallace was roundly criticized by members of the UCLA community and numerous others in the public domain. Her prospects for employment are essentially non-existent and she is now a social pariah. This incident also provided an opportunity for all to learn that such offensive speech, while fully protected by the Constitution, is not socially acceptable.

A True Liberal Arts College: As our handbook states, "The common good depends upon the free search for truth and its free exposition." If we are to become a true liberal arts college, we must revise our college's policies in order to allow for the free exposition of all constitutionally protected speech on this campus. As President of the College Ronald D. Liebowitz has stated previously, "liberal education must be first and foremost about ensuring a broad range of views and opinions in the classroom and across campus so that our students can question routinely both their preconceived and newly developed positions on important matters." I strongly encourage our college administration to work in conjunction with FIRE to ensure that our college's policies conform to current First Amendment jurisprudence so as to allow for the free exercise of constitutionally protected speech on this campus.

LOUIS TIEMANN '12 IS FROM SINGAPORE

Mad as Hell: John Birnbaum
The mark of quality

One nondescript afternoon, I was sitting in Axinn pretending to work on my thesis. As if I weren't already busy enough listening to the sounds of liquid trickling down stones and considering the mental riddle of the *in vitrine* miniature TV display, a tour came by. The tour guide seemed very sure of the names and histories of various things about Axinn that few students know so well. I would wager, however, that she knew little more about that antennae'd appliance than I.

Her confidence in the rest of these things and her choice to marshal this wide-eyed herd without remuneration, I believe, demonstrate that she has really enjoyed her time at Middlebury. Why would she willingly lecture about the buildings within which she felt prisoner, unless for talking's sake? But nobody at Middlebury talks just to hear himself talk, say, in class, or writes a column just to see it in print. Now, I also believe that she believes, in one way or another, that Middlebury provided the perfect alignment of professors, MCAB-sponsored hypnotists and tempeh à la carp meals that resulted in her having a great time. In the eyes of the tourists, she both announces the quality of Middlebury — its academics, architecture, etc. — while signifying the mark of quality (i.e. here's a well-spoken student who is smart and happy because the College made her so). She is a powerful saleswoman, a trustworthy proponent of the product, both a cause and result of her honest, non-economic desire that they attend Middlebury.

We are all well aware that this education must be purchased. That's why, like any vacillating potential purchaser, we like reassurance. Sometimes when I'm essentially decided that I will buy a pair of athletic socks but haven't yet walked to check out, I like to look at the label and read about its moisture-wicking technology. It's the exceptional sweat transfer apparatus that glosses over my rationality and assures me that the 11 bucks is worth more than just knit cotton, and, on a grander scale, that I'm not on the losing side of the economic system

(how can someone make a dollar without taking it from someone else?).

What's Middlebury but a collection of moisture wicking technologies: marks of quality, or rather, what are meant as marks of quality? Wood paneling, winning records, expensive-sounding entrées they are appealing signifiers of the worth of this place. I enjoy all these things greatly, and don't intend to part with them. I recognize, however, that these value-adding extras affect my personal well-being more than my academic maturation, and are mostly superfluous.

Just as Socks Incorporated creates these desires and mar-

Jostens has graciously offered its soon-to-graduate with several choices of over-priced diploma frames to project our intelligence to others.

kets them, the College creates value both real and illusory. As can be asked of both, does the product's functionality in later use justify its price at purchase (a price that, it is worth mentioning, incorporates the costs required to convince me to purchase it)? There is no positive solution, only normative ones with differing criteria of value. For example, one polarized answer is that the Middlebury degree is worth its cost insofar as it leads to a well-paying job, earning its worth back and then some. This answer presupposes financial return as a measure of value. Most proponents of this view often mistakenly con-

flate the worth of the Middlebury degree with the worth of the Middlebury education. An individual at the other end of the spectrum might contend that the student's development alone (perhaps in mind, body and spirit), although not really quantifiable, is worth some amount.

In purely fiscal terms, the future value of the liberal arts degree is far more valuable than the four-year Middlebury education. The degree is itself a signifier of value, not necessarily proof of it: moisture-wicking technology hyped beyond its ability to wick moisture; Employment contacts and alleged certification of the possessor's ability to work hard inflate the cost of the education.

Now, let's return to that nondescript afternoon. As I was watching, a father reached his hand out and rapped his knuckles on some Starr library wood. He was testing the quality of wood and its construction; as if a creaky panel in the library were indicative of a college's obsolescence. This parent is going to buy his son a higher education, though at which college is yet to be determined. So, he's in this purchaser's state of limbo, essentially sold, but reading the label as proof of his good decision. That's three-quarter inch oak, you know, really nice stuff. Logically, the good lumber is proportional to the good education. But it kind of is. The College must balance out its 'qualities everywhere, or it risks having one detract from the rest. Likewise, Jostens has graciously offered its soon-to-be graduates with several choices of over-priced diploma frames that best project our intelligence to others. The Jostens people know that a college education this expensive needs a proportionally expensive frame. My point of all this discussion? It just seems unfortunate that education is perceived according to monetary, not academic, value.

JOHN BIRNBAUM '11 IS FROM NEW YORK, N.Y.

Op-ed: David Stoll

Deconstructing an email chain

I would like to go into a few events preceding Jay Saper's '13 March 24 *Campus* opinion, "Building a healthy academic community." Let's start with the email exchange that Saper forwarded to hundreds of fellow students, as well as to the faculty of the Sociology/Anthropology department (SOAN), the Center for Comparative Study of Race and Ethnicity, and the economics department. The exchange began on the morning of March 17 when Saper emailed Economics chair Peter Matthews that he was "deeply appalled and tremendously offended" that the department was endorsing a "hateful lecture" that afternoon. Before the lecture took place, Saper demanded that the Economics chair issue "an all-campus apology and clarification" for scheduling it.

Wellesley economist Phil Levine's lecture was going to be hateful, in Saper's view, because it associated low-income non-marital childbearing with a "culture of despair." I should note that, before Saper spoke up, Levine was putting "culture of despair" in scare quotes because he was aware of the need to steer between liberal and conservative indignation on this subject. At the talk, which I'm sorry to have missed, Levine recognized Saper during the Q & A period and Saper had difficulty turning his remarks into a question, whereupon Levine cut him off and went to another questioner. Saper concludes that the economics department was trampling on free speech. Possibly Levine should have given him a third minute; possibly Saper could have done a better job of formulating a question.

In his *Campus* opinion a week later, Saper goes on to indict "the rich white man," "the systemic oppression which he perpetuates," "the privileged institution of marriage that is doused in patriarchy and inextricably conflated with capitalist profit," "the idea of the nuclear family," "marriage promotion activities," "hate-filled

white men," "those who spew from a platform," "absurd structural privileging of dominant white masculinity," "tenured professors who are disproportionately white men ... trampling on ... our junior faculty members" and "the patriarchy and white supremacy to which Middlebury College is committed."

This is a very broad indictment. Jay Saper has every right to challenge a speaker in the economics department. What wasn't such a good idea was labeling the speaker as hateful and demanding that a department apologize for scheduling him. Since Saper is a SOAN major, and I am a SOAN professor, I am embarrassed that he appears to be using sociological and anthropological concepts to make an ad hominem argument against an invited speaker, the Economics department and all tenured white male faculty at Middlebury College.

I'm also trying to imagine how my teaching will be affected if Jay decides to apply his criteria to my teaching. In SOAN 103 I assign Carol Stack's *All Our Kin*, a classic ethnography of black welfare mothers in the 1970s. I assign it because it explains a moral order that is very different from middle-class morality. It is also a salvo in a longstanding political debate over the "culture of poverty" — a concept in the history of sociology and anthropology which many of us view as patronizing but which, now and then, might still come in handy. In the case of Carol Stack, she argues that the fatherlessness of lower-class mother-headed families has been exaggerated and that non-marital childbearing is more functional than many observers assume. One of Stack's merits is that she gives readers enough information to disagree with her if they wish. I tell my students that they are free to adjudicate this debate any way they wish — fatherlessness is a large and growing phenomenon in our society, not just among low-income black

Americans, and it is worth our attention. But judging from Saper's indictment, any such even-handedness on my part would be privileging dominant white masculinity. Instead, I should teach my students that any worries about non-marital childbearing should be avoided because such doubts could be construed as racist. Come to think of it, since Carol Stack describes unflattering behavior on the part of the mothers (they sometimes hit their kids), maybe I should drop *All Our Kin* from my reading list: it could be taken as a negative characterization of the mothers.

Saper believes that he is advocating diversity, but I wonder if he has thought through the implications of demanding that a contrary speaker should balance any guest speaker who might arouse controversy. Judging from Saper's indictment of white men, marriage and the nuclear family, anyone who refers to race, gender or families will have to be considered controversial and will require the invitation of a contrary speaker. To be fair, this will have to include responding to anyone on his side of these issues, which means that we will need to invite conservatives to Middlebury College to defend traditional conceptions of race, gender and the family. If this isn't what Saper means by diversity, then perhaps he is not advocating diversity in any conventional sense of the term. Instead, he would appear to be trying to impose his own position as the only ethical one. If this is what Saper has been picking up from his SOAN courses, I am fascinated by his progression from deploying critical theory (which can be used to deconstruct any category including SOAN courses, Jay Saper and myself) to issuing marching orders.

DAVID STOLL IS A PROFESSOR OF ANTHROPOLOGY FROM MIDDLEBURY, VT.

Op-ed: Conrad Trimboth

On Mr. Saper and the First Amendment

I recently drew inspiration to reply to Jay Saper's crusade against free expression from my favorite movie, *The Big Lebowski*. In an early scene, Walter, The Dude's best friend, counsels The Dude to pursue someone who has trampled on his rights. Walter, borrowing from then-President George H. W. Bush, shouts to The Dude, "We're talking about unchecked aggression here ... I'm talking about drawing a line in the sand, Dude."

Well, I'm drawing a line in the sand. Mr. Saper's widely-read email to Professor of Economics Peter Matthews and his later piece in the *Campus* are nothing short of patently offensive, especially for people who regard our First Amendment and liberal education worth fighting for.

Although some may see it otherwise, Saper's arguments have no merit. The only merit to be found is in his right to make such an argument. When I read Saper's words, I find solace in Voltaire, who said, "I disapprove of what you say, but I will defend to the death your right to say it." Yet to acknowledge any merit in Saper's claims beyond his right to make them would impose a chilling effect on free speech that American society — at a liberal arts school of all places — must do without.

Largely grounded in the thought of John Locke and J. S. Mill, our First Amendment has been subject to interpretation by the Supreme Court for many, many decades. Without plumbing the Court's history at length, I'll briefly provide a thought — found in a dissent, after all — for Saper, and those who sympathize with him, to consider. Dissenting in *Abrams v. United States*, Justice Holmes, the earlier architect of the "clear and present danger" test, describes the importance of free speech in this way: "time has upset many fighting faiths ... the ultimate good desired is better reached by free trade in ideas ... the best of truth is the power of the thought to get itself accepted in the competition of the market."

Unfortunately, Saper believes that taking a couple sociology courses qualifies him — the final, all-knowing arbiter — to muzzle a free exchange in ideas at Middlebury. If Saper really believes in the pursuit of truth, he should encourage ideas he disagrees with to be submitted to the marketplace of ideas. So, when Saper speaks of hoping for a "lively discourse," don't be fooled. He means nothing of the sort.

Saper's arguments are at odds with American values. Our Court, in *New York Times Co. v. Sullivan*, a case on libel, has announced the general principle that "debate on

public issues should be uninhibited, robust, and wide-open." If we agree with Saper instead, we should create a new administrative department at the College, headed by Saper, of course, with a title along the lines of "The Department of Thought Police." George Orwell called this Big Brother, but I'm open to suggestions. Either way, the ultimate goal would be to severely abridge the speech we disagree with, creating a comfortable, self-confirming echo chamber.

When Saper accuses Middlebury College of being committed to "patriarchy and white supremacy," what he really means is that the College dares to allow space for controversial ideas — God forbid — that some may see as offensive. If Saper believes our Constitution is itself patently false, I then suggest he exhibit the humility of F. Scott Fitzgerald, who wrote in the *Great Gatsby*, "It is invariably saddening to look through new eyes at things upon which you have expended your own powers of adjustment." Perhaps — and I know this is a stretch — we can learn from others' diverse opinions, whether they are offensive to us or not.

Before I finish, I would be remiss if I didn't applaud Professor Matthews for the great tact he displayed in addressing Mr. Saper and standing up for the free exchange of ideas. Saper accused the Economics Department of endorsing the lecture he saw as offensive. There is a long list of Supreme Court cases that deal with the danger of an institution's imprimatur being placed on ideas it disagrees with, but I'll save you from that. In short, Professor Matthews was correct to tell Mr. Saper there was no such endorsement. Speakers are invited here to present their ideas, not the College's, and a moment's thought should make that clear. The College, by inviting speakers, is trying to produce a forum, a marketplace, where ideas can compete to discover truth.

Finally, we are not here, as Saper would have it, to listen to and read only that with which we agree. Rather, we come here to read good books, and we come here to be exposed to new ideas, whether in science, literature, economics, politics, sociology or any number of subjects. We did not come here to be told what to think but to think critically. That is what we call liberal education. If we can't suffer to hear what we may disagree with, we are not fulfilling the duty that is our charge as intellectually inquiring students seeking a liberal education.

CONRAD TRIMBATH '11 IS FROM LAS VEGAS, NV.

Op-ed: Juan Machado

Need-blind for all?

I am only here today because Middlebury College, at the time I applied to college, was one of a handful of colleges in the US with a need-blind admissions policy for international students. This is no longer the case.

In its first round of budget cuts, back in 2009, the administration decided it was essential to keep a need-blind policy for domestic applicants, but revoked it for incoming international students. "I don't think you can put a price tag on being need-blind," Liebowitz said at the time, without explaining why the principle did not apply to international applicants. One year later, the college announced it would maintain the policy, effectively making it much more difficult to qualified international applicants in need of financial aid, with the exception of UWCers, to gain admittance.

I find it surprising that a college that advertises its efforts to create "a diverse and inclusive community" and provide a "multitude of international opportunities" should, in its first cuts, differenti-

ate between domestic and international applicants. Particularly surprising when Liebowitz calls need-blind admissions for domestic students key "if we seek socioeconomic and regional diversity."

It is hard to take the college's international focus seriously when it chooses to save money by discouraging international students unable to pay the Comprehensive Fee in full from applying. Its international vision excludes providing an educational opportunity to international students of modest means, but includes volleyball matches and pageant plays in foreign languages during summer school.

I fear that without a renewed commitment to international diversity, Middlebury in the future will be international in the way Epcot is international. We will have a bit of narrative journalism here and there on the website about where we are from and once every so often Indian food at Atwater, but there will be nothing beneath the surface.

JUAN MACHADO '11 IS FROM CURITIBA, BRAZIL

Notes from the Desk: Lea Calderon-Guthe

If we shadows have offended ...

To the Middlebury community,

If we took weekly polls on approval ratings for the *Campus*, last week we would have posted our highest approval scores yet. An overwhelming majority of you who read our April Fools edition let us know how much you enjoyed our best efforts at hilarity, and we appreciate the positive feedback. Thank you for reading!

I did not feel the need to print a public apology, however, because of the things we got right in our April Fools edition. Several students expressed their concern over the use of fabricated "quotes" in many of our articles, and I am writing to apologize for a personal judgment error that I made. We did not seek prior approval from students before using their names, and though the articles were never meant to damage anyone's reputation and the "quotes" were supposed to be so ridiculous as to be obviously false, some of our articles portrayed several students and some staff and faculty members particularly un-

flatteringly.

I wrote earlier this semester that the student newspaper should always seek to serve the best interests of the student body, and in failing to curb the bite in some of our April Fools articles, I clearly did not do that. Individual April Fools articles were never uploaded to the website in any searchable way, and we took every precaution to make sure that our April Fools edition would be received as we intended it: a lighthearted examination of the stereotypes we apply to others and ourselves. Despite our efforts, several students felt personally attacked, and for that I earnestly apologize. Please keep reading, and I hope we will make amends ere long ...

Sincerely,

Lea Calderon-Guthe
Editor-in-Chief

LEA CALDERON-GUTHE '11 IS THE EDITOR-IN-CHIEF FROM CHAPEL HILL, N.C.

The lebury Campus we are missing something. **YOU!**

The Campus seeks new
members of the editorial
board for next year:

- 1 news editor**
- 2 local editors**
- 2 features editors**
- 2 arts editors**
- 2 photos editors**
- 2 online editors**

*interested juniors who will be abroad
for one semester should still apply

to apply or for more information,
email campus@middlebury.edu



THE LONG ARM(S) OF THE LAW

Almost as soon as we arrive at Middlebury, we learn to be thankful that we report to Public Safety, not the police. We know punishments are different, but why, and how? *The Campus* talks to members of the Middlebury Police Department and the College's Public Safety force to hash out the differences between the two different agents of law enforcement that Middlebury students might encounter.

By Rafferty Parke, Staff Writer

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In a town this small, officers of the Middlebury College Public Safety Department and the Middlebury Police Department are hard to miss. However, if you've never been involved in a criminal investigation on campus, the way they work together might be a bit of a question mark.

"It's a fairly close working relationship," said Sergeant Jason Covey of the Middlebury Police. "The College exists very much in its own entity ... We don't repeatedly patrol the campus; we have the rest of the town to patrol."

Still, because Public Safety officers do not have the power to arrest students, they occasionally call upon the Middlebury police if the crime is more serious or if a student refuses to comply.

Covey was sure to emphasize the mutually beneficial nature of the relationship. When the police have reason to be on campus, Public Safety's direct involvement with the college community proves invaluable.

"We exchange information routinely about issues that may affect the campus," Covey said. "If we do have a criminal investigation that we're conducting on campus, they would help track down people for us and provide information and assistance to us."

Citing the forces' independent yet integrated areas of jurisdiction, Covey finds the system to be quite effective.

"I would say the relationship works well because the College ... is a self-contained society that's able to handle most everything that happens there," Covey said. "Very serious things do happen that of course require the police to come in and, if you will, take over, or assume responsibility for what's happening, but those are few and far between. ... We have different roles to play, but the two seem to mesh together quite well."

Sergeant Chris Thompson of Public Safety also expressed satisfaction with the current system.

"I feel that the Middlebury Police Department and the Middlebury College Public Safety Department share a common goal, which is to keep the Middlebury community safe," he wrote in an email. "There is mutual respect, and communication is strong between the two departments."

According to Middlebury Chief of Police Tom Hanley, having a college within his area of jurisdiction does not make his job particularly different from one in another, comparable town.

"While the small college community may have a different dynamic than some of the other 'micro communities' we find interspersed within a community, it is still a part of the greater community," Hanley wrote in an email. "The big difference is that in the college community there is a 'government' of sorts and an organization that is missing in other neighborhoods and population centers."

Hanley added that this type of relationship is not exclusive to college towns.

"In larger communities that have gated neighborhoods with their own associations, fine systems and regulations, the police face the same dynamic," he wrote. "Understanding that dynamic and working cooperatively with those organizations are the big differences between communities where they don't exist and communities where they do."

He also emphasized that the two communities are not mutually exclusive, referring specifically to staff and faculty

members who are part of both. The close proximity of the College and surrounding town, an advantage in many ways, can sometimes lead to clashes; student activity sometimes leads to noise complaints from local residents, for example. In such cases, according to Covey, the students' location is the deciding factor when it comes to jurisdiction: if the students are on campus, police will refer the complaint to Public Safety, and if not, they will address the problem, "start to finish," as they would with any other town resident.

In other cases, the dividing line is not so clear. If a student is the victim of a crime, he or she can choose to report it to Public Safety, the Middlebury Police or both.

"When Public Safety responds, our staff informs students that the police can be contacted as well," Associate Director of Public Safety Dan Gaiotti wrote in an email. "Public Safety may also help students with reporting incidents to the Middlebury Police, when necessary."

Depending on the situation, a variety of factors can go into this decision. With a college judicial system at their disposal, Covey said, many students may be more comfortable avoiding police involvement altogether, particularly if the perpetrator is another student.

"My assumption is that a lot of people don't want to face the criminal justice system," Covey said. "It is time-consuming. It's adversarial. It can be very difficult on people. It's very trying."

On the other hand, the limitations of the College's power can be persuasive.

"The College can impose sanctions," Covey said, "but the criminal justice system has a very wide variety of sanctions that can be imposed."

In sum, "it's in the eye of the beholder what the advantages and disadvantages would be," Covey said.

If the police are called upon for any reason, according to Covey, "the process for any crime is pretty much the same." If an investigation leads to probable cause, the police charge the individual with the crime. At that point, the course of action can vary.

Take a student found in possession of drugs, for example.

"The average person — whether it be a Middlebury College student or whomever — who we encounter who's in possession of a small amount of marijuana, if we find them with marijuana, most of the time, we will arrest them then and there," Covey said.

The police will then bring the student to the police department to be fingerprinted, photographed and released with a citation to appear in court, usually about six weeks later. Only in extreme cases do the police choose to hold someone in jail until he or she appears in court.

While theft on campus — which "happens virtually every day" — is regularly reported, it is rare for the police to receive reports of serious crimes from

students. According to Covey, serious crimes mount to "generally less than five to 10 things a year, on average."

The police do not, however, receive reports regarding most infractions.

"For example, say they find an underage student in possession of alcohol," Covey said. "We would not be notified of that unless there were some extenuating circumstances that they think they need assistance from the police ... We have no knowledge, no information, no access to the College disciplinary procedure as a process."

To become a police officer in Vermont requires 16 to 19 weeks of full-time basic training at a Basic Training Academy. Among other requirements, hopeful officers must first pass a written examination and undergo physical testing. Once admitted, according to the Vermont Criminal Justice Training Council, "The curriculum includes Criminal Law, Defensive Tactics, Conflict Management/Crisis Intervention Training, Community Policing, Investigative Procedures, Motor Vehicle Law, Patrol Procedures and much more."

In contrast, "Middlebury College Public Safety officers receive most of their training in the form of on-the-job training here at the College," Associate Dean

of the College and Director of Public Safety Lisa Boudah wrote in an email. "The training covers department policies and procedures, the College handbook, specialized training topics such as hazing, hate crimes, diversity awareness, Training the Eye to See and training on local ordinances and pertinent state laws."

The officers are also certified in first aid, CPR and AED in addition to attending a training course specifically geared toward college security officers.

Boudah, who was a police officer in Burlington before becoming a college security officer, believes this transition to be easier than the reverse might have been, given the respective job descriptions. In addition to leaving behind the various responsibilities exclusive to the police, including arrests and traffic stops, "All of our work is here on the campus and the majority of our contacts are with College community members ... many of whom we know on a first name basis," she wrote. "As a police officer, many contacts are with strangers or people whom we'd never see again."

Thompson feels that the department's relationship with the student body is strong.

"I believe that students feel like they can rely on Public Safety officers to help them resolve issues, and trust the Public Safety Department with reporting any issues on campus," he wrote in an email.

While the forces work jointly to address issues that arise, Covey also addressed the advantage of living and working somewhere as safe as Middlebury.

"Middlebury College is a relatively safe place with few violent crimes — very few that are reported to us, at the least," Covey said. "I assume there probably aren't many to begin with."

“[The College] is a self-contained society that’s able to handle most everything ... Very serious things do happen that of course require the police to come in and ... take over, or assume responsibility for what’s happening, but those are few and far between. We have different roles to play, but the two seem to mesh together quite well.”

— Jason Covey



KNOW YOUR JURISDICTION

Essentially, things that take place off-campus are under police jurisdiction, and if they are on campus, it is up to public safety to handle it unless:

1.

They are very serious crimes (e.g., assault).

2.

Public safety decides they need to bring in reinforcement because students are not cooperating.

3.

A student victim wants to report it to the police.

KNOW YOUR PUNISHMENT

DRUG POSSESSION (VARIOUS TYPES)

Incident report submitted to Commons Dean. Large quantities indicating distribution contact police.

INTOXICATION

Medical assistance (if necessary) and/or locate a sober friend.

POSSESSION OF ALCOHOL

Alcohol citation issued if underage.

OPEN CONTAINERS

Open container violation form issued.

PROPERTY DAMAGE / VANDALISM

Investigation. Incident report submitted to Commons Dean. Police may be involved.

DRIVING DRUNK

Contact police. Incident report submitted to Commons Dean.

PUBLIC URINATION

Incident report submitted to Commons Dean.

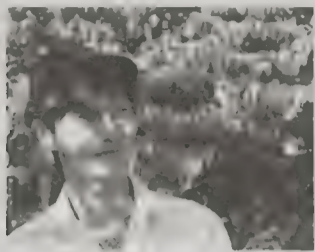
NOISE COMPLAINTS

Incident report submitted to Commons Dean.

PARKING TICKETS

Fine administered.

STANDARD Deviations



The root of "passion," etymologically speaking, is pain. Anyone who's ever been in unrequited love can probably attest to this: love, when done badly, hurts in subtle, unimaginable ways. The corollary, however, does not hold true — loving done well, and with passion, is not always composed of tender, loving caresses. Thus, the subject of this column: the role of biting, scratching, hair-pulling and spanking in the bedroom.

It's an especially relevant topic now, as spring approaches with the speed and resolve of a bipolar glacier — it's the time of year where pants turn tentatively into shorts, and dresses start to come out with more frequency. The advent of skin means that some care should be taken not to leave marks in visible places for the next morning (unless, naturally, you're into that sort of thing). Basic rule-of-thumb: unless otherwise specified, breaking the skin, whether with nails or teeth, is pretty much a no. If things are trending towards HBO, a simple confirmation, like "This might leave a mark. You alright with that?" is just polite.

What is peculiar about biting, hair-pulling, scratching and spanking, though, is that as sexual acts they inhabit this no-man's-land of sexual acts, somewhere between the comforting familiarity of lovemaking and the scary realms of ball gags and gimp masks. Often, the reactions that people have to them vary incredibly, based on both past experience and present context. Take spanking: for some, a well-placed spank in the heat of the moment is an affirmation of enthusiasm, and blindingly hot in a nerve-kindling way. For others, it just brings up unpleasant memories of one too many trips to the Headmaster's office. (For a select few, it brings up both.) So, whenever introducing savory ingredients to an otherwise sweet dish, do listen (verbally and non-verbally) extra-well — often, whether or not someone is enjoying a dash of light pain is easily seen.

That said, this isn't to say that you should have sex like playing hopscotch in a minefield: there is a fine line between being sensitive to your partner's responses, and being a mood-killing wet blanket. Interrogating your partner like Barney's Gestapo ("Is this okay? How about this? Do you mind if I do it harder? Are you sure?") is thoroughly unnecessary, and pretty much the opposite of hot. This isn't SM — prior discussion of acts performed and a "script" need not be established, just a healthy open mind and a solid foundation of respect.

Always remember, people are not porcelain plates: they are neither fragile nor flat. That your partner may find biting to be the hottest thing since True Blood doesn't mean they'll also be into scratching. Then again, just because you're terribly into whomever you happen to be hooking up with doesn't mean that your bedroom escapades need be as tender and soulful as Oprah — which is to say, never send lovemaking to do a f*cking's job. There is a deeper respect in knowing your partner so well that you can succumb to the violence of passion than there is in being afraid of hurting them — it's understanding and respecting the breadth of their resiliency, while respecting their wishes at the same time.

What is at the heart of this is safety — the more you trust the person you're with, and the more that they allow themselves to trust you — and the more you can experiment and play. To introduce anything new into the bedroom risks rejection, and the risks only increase the more unusual the suggestion becomes. Ideally in the realm of scratching, biting, pulling hair or spanking, there is a trust being communicated — that whatever you are doing, it is a space that is safe to play in without judgment. For receivers, that's something to respect. For givers, listening well to the response is essential. Consider passion a kind of drug — while under the influence, please f*ck responsibly.

James Moore '12 is from Los Angeles, Calif.

staffspotlight Nadia Horning

By Leah Pickett
FEATURES EDITOR

For Assistant Professor of Political Science Nadia Horning, life has been anything but predictable. Horning hails from Madagascar, but she spent her early life traveling between Africa and France since her father was Madagascar's military attaché to the embassy in France. Although she spent much of her childhood in France and spoke French fluently, Horning was still shocked when, at 12 years old, her parents surprised her by enrolling her and her older sister in a boarding school in Paris.

Her parents made the decision to send their daughters away because there was, "nothing good" going on in Madagascar at the time.

"The dictatorship was in full steam, and the economy had collapsed," Horning said. "People began to starve."

Her parents, predicting that the quality of the children's education might go down, found a Parisian boarding school open to daughters of recipients of the French equivalent of the Purple Heart. Luckily, Horning's father had received this honor.

The experience would ultimately be the one that would help prompt Horning's interest in political science.

"There was the pain of leaving my country and my family at age 12, looked for some justification," Horning said. "I had to explain why I had to go through this experience and it led me to be curious about the context in which my parents found themselves forced to make the decision to send their children overseas. Now as a mother, I realize how difficult that must have been, and frankly I don't know if I'd have the courage to do that."

When visiting Madagascar on school vacations, Horning was consistently struck by the harsh realities of life in Madagascar under the dictatorship.

"It's not just those who end up starving and suffering; pain comes in different forms," Horning said. "Even if you're among the privileged, you're not spared."

In many other ways, the polarization of Madagashi society hit Horning hard.

"What really drew me to political science was my observation of inequalities within Madagashi society," Horning said. "It was the dominated versus dominators, rich versus the poor."

But before she found her way to politics, she went to Cottey College in Missouri, a small liberal arts school to which she earned a scholarship the year after her graduation from high school in France. Horning relished the opportunity to study overseas because of her interest in language — she planned to attend a university, either one in Geneva or one in Paris, that was specifically set up to instruct potential translators and interpreters.

However, instead of just improving her language skills, the experience had a dramatic effect on the trajectory of Horning's life.

Horning remembers arriving on campus and receiving confused looks after her first interaction with American students in which she inquired in British English as to where the "loo" was.

"Essentially what happened is I discovered America and Americans and very

quickly realized that I didn't understand them, so I became curious," said Horning.

This interest, combined with the occurrence of student riots in France following her year at Cottey College made, "the situation in France very unattractive at the time," and encouraged Horning to attend university in the United States.

She chose George Mason University in Washington, D.C., an ideal option because its location was at the nexus of American politics. She began studying political science, convinced by a recent technological innovation that her previous career idea path of translation would soon be rendered obsolete by the introduction of an automated translating system in Japan.

"I believed in it and I thought, 'this might not be a good idea if machines are going to replace us,'" Horning said. "It was new and promising and also kind of threatening."

Although the technology did not end up working, Horning continued on her newfound path of political science, which eventually led her to graduate school and to an international development firm in Burlington ("I come from a poor county so [development] was always a preoccupation"), where she did consulting work on local governance capabilities and resource management in Madagascar.

"What I learned was that there were fascinating things going on in resource management, and state/society relations in Madagascar that I had become very curious about but didn't have time to look into," Horning said.

In order to spend more time researching resource management, Horning returned to school for a PhD. from Cornell. There, she both discovered a love for teaching — while other graduate students preferred research, "I was running to teaching," Horning said — and was able to continue her research.

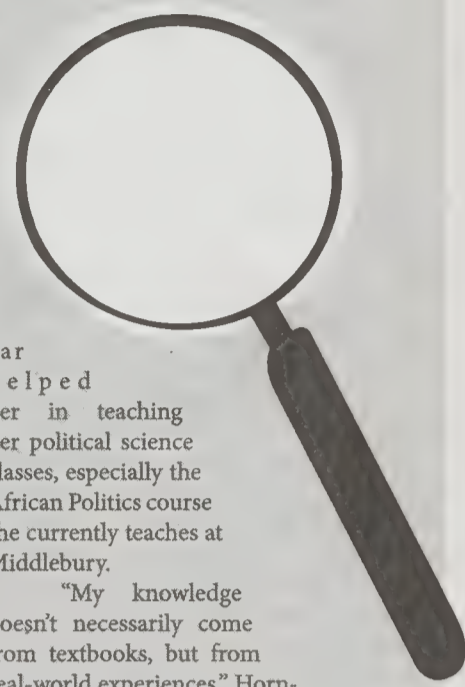
"I was intrigued as to why some farmers where complying with the legislation [about deforestation] and why some others were not," Horning said. "Lo and behold, that became the topic of my dissertation."

Horning continues to study resource management, although she hesitates to make the joke that she's "branched out" in conservation research, she has expanded her research to Africa, "essentially to debunk the myth that Madagascar is 'exceptional,' that Madagascar is different, and really isn't when it comes to the politics of resource management. Modern politics and economics are very similar across the ocean, and we are absolutely African."

While the book she is currently working on focuses on conservation politics, Horning hopes to dive into work on the political history of Madagascar after she finishes work on this current book.

She continues to be interested in Madagascar because, "We can't even seem to do the wrong thing right — our coups are not real coups, our referenda are not referenda ... we just don't seem to do anything according to texts."

Although Horning said she, "never imagined I would do this — teaching was not on the radar," and had expected to return to her consulting job after earning her PhD., she found that her background in Madagas-



car helped her in teaching her political science classes, especially the African Politics course she currently teaches at Middlebury. "My knowledge doesn't necessarily come from textbooks, but from real-world experiences," Horning said. "It makes a big difference when you're lecturing. I could be telling you guys so many stories, but I'm careful not to turn the course into 'me, me, me, me, me.'"

Horning says her greatest challenges at Middlebury lie in her ability to, "[keep] up with students' interests and passions as I teach," although, "it's an exciting challenge, not a daunting one."

"Also, how to connect knowledge I think I need to impart on my students in ways that they find exciting and relevant and ways they can relate to, and the question becomes more challenging," Horning said.

Though her current home of Ripton, Vt. is one of the smallest towns she has lived in, Horning has found that teaching at Middlebury still allows her the feeling of living in a cosmopolitan environment.

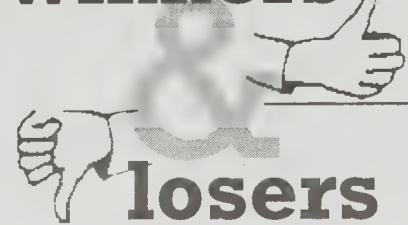
"The contrast between being a small town and being very international [is one of the best aspects of Middlebury]," Horning said. "I really appreciate the opportunity to be able to speak and hear different languages and know that there are people with different nationalities and different experiences. It's very reassuring to me. Completely removes the, 'Oh it's a small rural town in Vermont.'"

And as far as Middlebury students go, Horning says: "I tap energy and I'm just sucking all that energy." As she looked at me, a student in one of her classes, she said, "You give me a reason to get going."



Eleanor Horowitz, Photos Editor

winners



Money talks

An open conversation on an often closed-off topic

Heat Wave

Short shorts and sunbathers — and it's only 50 degrees out

Bowls!

Where once we were eating soup from coffee cups ...

Dead Worms

Ew.

Thunder

Snow we can take ... loud noises not so much.

Overcrowding

500 girls, one party — cite ADP

Student plans fundraising hike

By Leah Pickett
FEATURES EDITOR

For Olivia French '14, environmental conservation has been a lifelong passion. This interest began when an enthusiastic science teacher introduced the topic of greenhouse gases to her middle-school class. Once educated about the importance of conservation, it stuck with her.

In her second year of high school, French decided to raise awareness of environmental issues by researching mountaintop removal, a type of mining most often done in the Appalachian Mountains where coal seams are removed from the summit of a mountain. She then traveled to West Virginia to photograph the mines and created a photojournalism exhibit that hung at her high school, Loomis Chaffee, and at Brown University. She called it, "Mountaintop Removal Coal Mining: A Legacy of Human Suffering and Environmental Devastation."

Gradually, though, French honed on one issue of special importance to her: rainforest conservation.

"I became interested in rainforest conservation after realizing that so much of our western lifestyle depends on the health of our rainforests," French wrote in an email.



After realizing that hundreds of fruits, vegetables, ingredients for prescription drugs and species of wildlife exist in rainforests and that rainforests are of utmost importance in the reduction of greenhouse gas, French decided to start a new project aimed at the issue.

The project is especially pressing given the fact that only seven percent of the Atlantic Forest remains. The program hopes that the fact that one hectare of a rainforest like the Atlantic Forest can absorb approximately six tons of carbon dioxide every year will provide dramatic environmental benefits, and the program specifically aims to help expel four million tons of carbon dioxide from the earth's atmosphere every year. Each dollar raised by the organization goes towards one tree planted.

This most recent project was to found an organization called "Hike a Trail — Save a Forest" last March with her brother Wyatt, now a sophomore at Loomis Chaffee. The Frenches worked with a website designer to create a webpage for their group and contacted outing clubs and environmental groups from area colleges and high schools to garner support for the fledgling organization.

On April 17, Hike a Trail — Save a Forest will launch its first fundraising event for the Nature Conservancy's Plant a Billion Trees Program: a hike of Snake Mountain in which each participant donates \$10. French hopes that the fact that the mountain is close to campus and easy to hike will make it an attractive venue for potential participants.

"I know everyone has busy schedules," French said, "so I wanted to make sure the hike wasn't an all day event, but more of a break in the day to get fresh air and celebrate nature."

It's French's first "big-scale event," and the organization hopes to raise \$6,000, of which \$1,070 has already been raised through other fundraising efforts.

French finds the recipient of these donations, the Plant a Billion Trees Program, an especially worthy one. The organization appeared to be "dedicated to making a significant, tangible difference in our environment" through working to plant a billion trees and restore one million acres of the Atlantic Forest in Brazil by 2015.

"When I donate to the Plant a Billion Trees program, I know exactly where my money is going," French said. "Plus, I'll be able to see powerful, lasting changes because of the program ... I think that's so cool."

French has high hopes for the organization's future. She aims to increase the success of

think that's so cool."

Middlebury students are not the only ones participating in the event — students from 17 others schools plan to hike trails near their own campuses, including students from Williams, Yale, The University of Ohio, Wake Forest, Bentley and Elon. Even if schools have events planned for the April 17, the students also plan to raise donations for the Plant a Billion Trees Program.

French has high hopes for the organization's future. She aims to increase the success of



Courtesy

Olivia French '14 and her brother, Wyatt fundraising efforts in the future through continued donations from supporters who do not necessarily attend the hiking event.

"This is our first year of Hike a Trail-Save a Forest, so we're still figuring out how to best to gather support and raise awareness," said French, "but we hope that next year Hike a Trail — Save a Forest will continue to grow and that even more schools will join us."

To hike with Midd students on April 17 or donate to the Plant a Billion Trees Program, contact Olivia French at ofrench@middlebury.edu or visit: hikeatrailsaveaforest.org/

And if you can't make the hike but would like to make a donation, or just want to learn more about Hike a Trail — Save a Forest, visit the siblings' website.

To learn more about the Nature Conservancy's Plant a Billion Project, visit www.plantabillion.org.

Under the Raydar



Historians have depended on our letters — the letters of heroes, friends, soldiers and kings — to rewrite the past. Battles, love stories, discoveries can be traced, all through intimate letters left behind. It has been said that the cultural shift from letter writing to an era of empty mailboxes and buzzing phones is growing to be so extreme that one day historians may not divide time just by B.C. and A.D., but between when people wrote letters and when they did not.

Yes — we text, we make YouTube videos, we update our Facebook statuses to record our own personal histories ... but how will this document our time when it is deleted so quickly, or posted so shallowly? What is missing is what we truly think about our time, and how we tell about it — not to an impersonal viral community, but to a friend, a sister, a loved one.

Beyond documenting our time, letters truly document our "essential selves," as one writer puts it. Thinking in a letter about what exactly we want to say to our correspondent and how exactly we want to say it catalogues our history of self, our ideas about who we really are, what truly matters. Texts can be deleted in an instant — if they aren't automatically — and something about the always-disappearing nature of this history we are scripting makes me sad, regretful and nostalgic for a time that didn't even belong to me.

I want to write letters again. I've been thinking about this for a variety of reasons.

Whenever it starts to turn into springtime, I think about letters. I work as the program director at a summer camp that I attended as a counselor and as a camper. In a place free from technology, letter writing is a special and frequently acted task. It is also a tradition that at the end of the summer, the boys' and girls' staff make each other gifts. Last summer, the girls' and boys' staff members decided the gifts would be letters: all 120 staff members sat up at nighttime writing letters to each of the other members. We filled little boxes with letters, and on the last day, we each received our own box full of letters.

I remember standing outside of my office, looking out at the main lawn that day, seeing everyone just reading letters. Some were smiling, some crying, some just sitting and looking out at the lake and remembering. I remember, in reading my own, how much I learned and saw beyond the words.

There is so much we can say in a letter; we can say I'm sorry, I love you, I forgive you, I wish that I had known you better.

The other day, I checked my mail (which I always forget to do), and I had received a letter from another senior — someone who I have always enjoyed talking to, but to whom I have never gotten as close as I wished. She had written me a letter about my last column, and also just expressed how she wished that we had become better friends. Upon receiving the letter, I was surprised and happy. I felt exactly the same way — I could have written the same things to her, but the difference is that she actually did: she said what she thought and made my day in the process. I am really grateful to her for what she said, but more than that, for who she is and for her ability to articulate what she really means — it is something I've too often forgotten to do, or just assumed was understood.

I want to write again, maybe before we leave here, to say what I have always assumed was known. Maybe after graduation, I will turn off Skype more frequently, and turn instead to a simple pen and paper. I want to write, not just for history's sake, not for the sake of finding my essential self, but because there are few better feelings than saying what you really mean, or than hearing what someone really wants to say. There is no way to delete that feeling.

Rachael Jennings '11 is from West Chester, Penn.

Panel talks socioeconomic diversity

By Rachel Kogan
STAFF WRITER

While Middlebury puts a lot of time and energy into expanding cultural diversity at the College, members of the Institutional Diversity Committee (IDC) saw socioeconomic diversity on campus as a topic that often goes un-discussed or overlooked. As a result, last Wednesday afternoon, April 6, students and faculty alike piled into Hillcrest to participate in a panel discussion of the state of socioeconomic diversity at Middlebury.

This panel was a continuation of three years' worth of conversations, lectures and workshops hosted by the IDC to raise awareness socioeconomic diversity issues on campus. Becky Harper '11, chair of diversity for the Student Government Association (SGA) and leader of IDC, and IDC member Hudson Cavanagh '14 served as student moderators of the panel.

The panel was composed of two faculty members, Assistant Provost and Associate Professor of Religion James Davis and Assistant Professor of Sociology/Anthropology Chongsuk Han. Also on the panel were Dean of the College and Chief Diversity Officer Shirley Collado, Student Services Director Jacqueline Davies and Associate Director of Alumni Relations Ian McCray, who works on diversity recruiting in the admissions office.

A topic close to the heart of many students, the discussions focused on the sensitivity of the student population to frank discussions of class and the problems that ensue because of widespread discomfort with the issue. There seems to be "an utter fear to talk about class," said Han. One obstacle to communication, Collado said, is the "the need to 'pass'" among students from lower socioeconomic backgrounds, who work hard to blend in with peers who may have more disposable income.

"There are students who work very, very hard to hide their struggle," said Davies.

At the same time, faculty and students

acknowledged that a lack of faculty awareness contributes to restraining open and honest dialogue. Collado explained that although new faculty complete a winter term orientation during their first year in which they receive general information about the diversity of the student body, "there are things that are missing" regarding diversity education. For example, Davis addressed the common assumption among faculty that all students can purchase the numerous books assigned. While professors can put materials on e-reserve or reserve textbooks in the library, many do not choose to do so. The panel suggested that communication issues between professors and low-income students prevent professors from providing solutions for these students.

In addition to expenses, Davis noted that working students may have difficulty balancing their coursework with employment, but that their struggle is not always as obvious to professors.

"Faculty members may not be in tune with particular cues ... about when a student might be struggling," said Collado.

However, even for those not outwardly struggling, many students in the audience commented that the time commitment given to working is not acknowledged as a possible conflict with academics in the same way as sports or other extracurriculars.

Students and panelists presented suggestions as to how the College could help fix the difficulties in communication between students and faculty. One possible solution to aid communication between students and faculty is to have professors initiate open dialogue from the first day of class by expressing their openness to help students who might be having trouble in any way to succeed in the classroom.

The panelists also addressed the difficulties posed to students on financial aid and limitations on their ability to take part in "the full Middlebury experience," particularly regarding study abroad. It is in study abroad that Davies

"sees a lot of the inequality."

"[There are] tons of programs that students on financial aid are shut out from," said Davies.

Davies cited a study abroad program in Budapest that is often recommended for students studying mathematics, but that most students on financial aid cannot feasibly attend. Davies stressed her opinion that the study abroad system is "not socially just."

Other topics discussed by the panel included the admissions process, the feeling of shame on both sides of the economic spectrum, a lack of representation from the middle of the economic spectrum and the sense of not belonging at Middlebury.

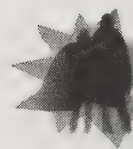
The panel appeared to achieve its goal of creating a space for a continuing conversation on the topic, since many students lingered after the conclusion of the discussion to further consider the issue of socioeconomic diversity at Middlebury.

To further address issues of socioeconomic diversity, Middlebury has just formed its chapter of the national organization United for Undergraduate Socioeconomic Diversity (U/Fused). According to Sam Koplanka-Loehr '13, a member of this new group, the goal is to "continue the conversation that was started." The committee also hopes to work with the administration to get more diversity training for professors to promote "awareness for the faculty," said Koplanka-Loehr.

Overall, most students seemed very grateful that the IDC put on the panel discussion as a way to help encourage discussion of the difficult topic of socioeconomic diversity at Middlebury.

"It is important to have a formal discussion because people are hesitant to talk about [socioeconomic diversity]," said Addie Cuniff '13. "It was an awesome chance for students to talk about what was on their mind."

U/FUSED and the IDC will host conversations on a bi-weekly basis in Redfield to continue the discussion of socioeconomic diversity at Middlebury.



POWER COUPLES

A series about Middlebury faculty couples
Jeff and Diane Munroe

By Rafferty Parke
STAFF WRITER

Just moments after sitting down for an interview, it was immediately clear: the story of how Jeff and Diane Munroe first met would be a good one. Exchanging a glance and a good-natured chuckle, Diane, Middlebury's coordinator for community-based environmental studies, and Jeff, associate professor of geology, agreed: "It's kind of a funny story."

Diane, who grew up in the Philadelphia area, and Jeff, of Beverly, Mass met at the University of Wisconsin — Madison. When Diane began her Master's program in the geology department, Jeff was off campus, teaching in between his Masters and Ph.D. studies. At the department's annual holiday party the following year, Diane, president of the Geology Club, mistook him for a newcomer.

"It's part of the tradition that the newest faculty member had to play the role of a Santa to give out gifts, and the tallest and shortest of the new graduate students had to be elves to help Santa," she said. Naturally, Jeff caught her eye, and she asked him to play the tall elf. He was quick to set her straight: "He definitely told me that he wasn't a new grad student."

"I did not want to dress up as an elf," Jeff said flatly.

"So that was our first interaction," Diane said. "And then, through mutual friends and gatherings, we slowly got together, and that was that."

The couple lived in Madison until the last year and a half of Jeff's PhD., when they moved to northern Wisconsin for Diane to work as a watershed basin educator at an extension of the university.

By the time Jeff was finishing his graduate work, the prospect of coming to Middlebury had become a real and exciting possibility.

"When I left Bowdoin," he said, "I knew that I wanted to try to be a professor at a college that did a lot of research and also was really a great school with ... students who were capable of doing research at the undergraduate level. That was my dream all the way through grad school."

He applied for the newly opened position in the geology department at Middlebury, confident despite the competition

that he would be a good fit. Sure enough, he was hired for what would soon become a tenure-track position, and he and Diane moved east.

"I was very fortunate that I could move into a teaching position right out of grad school without having to do a post-doctorate or being in a holding pattern for a couple of years, as is really common," he said.

Meanwhile, having acquired both work experience and a second master's degree in water resources management, Diane was in the process of finding work in Vermont. From Lake Champlain's basin program to the state offices in Waterbury, she was considering commutes of up to an hour and a half when Middlebury presented a prime opportunity.

"The environmental studies program had just received a grant from the Mellon foundation to do a couple of things to enhance the curriculum," she said, "and one of them was to develop this service-learning, community-connected approach for the senior seminar and other classes within the program."

Much like her last position in Wisconsin, the job would allow her to help groups of students address environmental issues facing the local community. She was hired just a month after the move, "which was perfect just to unpack and set up our house and get used to being in a new place," she said.

The pair appreciates the numerous advantages of working at the college, beginning with the opportunity to get to know the same students.

"Jeff sees a lot of [environmental studies] majors when they come through Environmental Geology as first-years, and I tend to see them as seniors in the senior seminar," Diane said.

They enjoy enhancing these shared connections by meeting students for meals and attending their performances and sporting events.

Jeff pointed out that working in different departments has related benefits.

"What I think is really neat," he said, "is that we certainly interact with overlapping groups of students and colleagues through geology and environmental studies, but also, there are groups that don't overlap as much. It's a real benefit that we're able to talk about and with people from these different compo-



Courtesy

nents of our time ... I think it's great, the way that we're able to get to know so much of the campus through the realms that we inhabit."

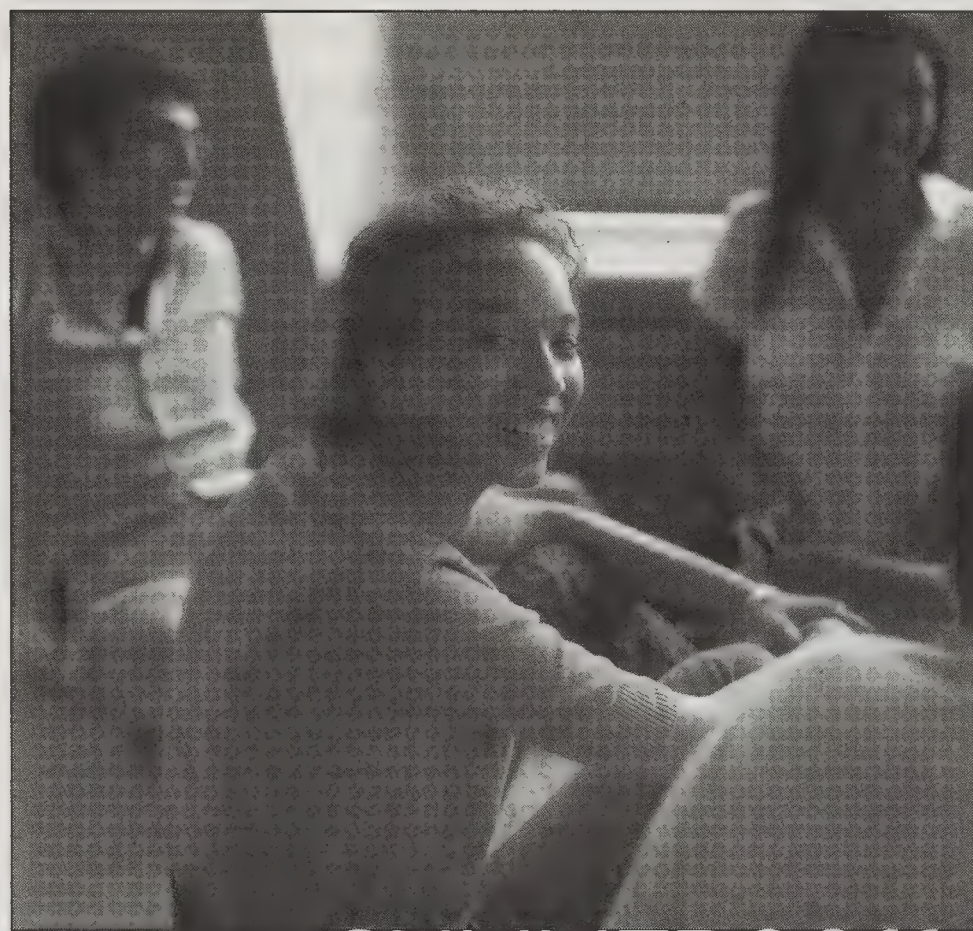
As Diane works 10 months of the year, she is often able to join Jeff in the Western United States for his summer field research.

"I'm hiking all the time," Jeff said. "I spend 70 to 100 nights a year camping in the mountains ... It's not uncommon to finish two or three months of field work and then meet up with Diane and go on a backpacking trip to cap off the summer. It kind of sounds ridiculous, but that's what I love to do."

These trips allow the couple to get to know students even better, as the groups live and work together for weeks at a time and often get together later on to catch up. In fact, the pair recently had dinner with a 2004 thesis student.

In addition to regular hiking trips, Diane particularly enjoys running; Jeff, cross-country skiing.

"Being in this place in general is just perfect for us," Diane said. "We feel really fortunate for that, too, that not only are we working together in this incredible institution but we're in such a fantastic state and beautiful place."



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EURYDICE



PHOTOS BY ANDREW PODRYGULA

Forgetfulness cleanses all pains in *Eurydice*

By Charles Giardina
STAFF WRITER

"Forget the names — the names make you remember," are the simple words of a father left in the underworld too long, remembering the love he has for his daughter. They are words reminding us that remembering can be the worst fate of all.

Sarah Ruhl's *Eurydice* was a play that, on the surface, revolved around a young woman, Eurydice, who finds herself brought down to the underworld in a raining elevator, after being seduced by the Lord of the Underworld. There, she meets her father, who has escaped the loss of memory and life skills that usually accompanies death. He teaches her to remember and reawakens the love she has for her husband, whom she left behind in the land of the living. Underneath this dreamlike façade, *Eurydice* is a play agonizing over the pain and utility of remembrance, the beauty in longing for a lost lover and silent pain of leaving that memory behind.

The chorus of Stones was perhaps the most creative design element. The members of the chorus were clad in gray abstractions of stone composed of the body parts of baby dolls — a stroke of genius executed flawlessly by costume designers Carlie Crawford '11 and Artist-in-Residence Jule Emerson. The attention to movement — the stone waddle — and the aphasic delivery of the Stones' often will-crushing lines was testament to the incredible acting discipline of the Stones (Alicia Evancho '12, Christina Fox '13 and Jenny Johnston '14) and expert coaching by the director, Assistant Professor of Theater Alex Draper. The chorus of Stones was akin to a Greek choir in that they spoke simply the truths that we know to be true yet refuse to hear, in fear that acknowledging those truths will make our suffering and very existence obsolete. They reminded Eurydice why it is Underworld policy to forget: "To mourn twice is excessive."

There were no weak links in the acting, in a script that demanded the actors to do much more than the real. As the Lord of the Underworld, Ben Orbison '12.5 flaunted his

impressive comic range when his character moved from Florence Nightingale, to Child-King of the Underworld, to a man who has come into his own — he struck chills of fear in the audience with a mere smile at an innocent Eurydice.

Willy McKay '11, who played Orpheus, the husband of Eurydice and writer of the

ent but reserved, which proved an effective choice since the pain of memory, as Ruhl noted, requires "no emotion but the mere suggestion of a thought fed by the mere drop of words from the mouth, like water droplets falling from a tap, beautiful in flight but bursting on impact and getting us all wet." Only Orpheus, a master of music, was able

relearn it from her father. Her journey delighted the audience in that it did not come easy, but she played her confusion with such gravitas that we could not help but smile — her first attempts to read elicited sheer delight as she stood on the "Complete Works of Shakespeare" and swiveled her feet until she decided that the book had no purpose and she hated it. Eurydice played, moreover, sweet love for both her father and husband that transported the audience into amorous throes that reminded us of the beauty of love and the grief in remembering it. Just as Ruhl created a more-than-real universe of music and distilled truths, Durkee breathed life into Eurydice.

The only weakness in the production lay in its cohesion as a single entity. Each individual design and theatrical aspect was impressive. The costumes were breathtaking, and Ryan Bates' '11 set was detailed and intricately crafted, from a raining elevator to a house of string built before our eyes. The lighting by Professor of Theatre Mark Evancho was supple with soft washes slashed through by harsh white specials including the angular light of the house of string and the aisles that transported the characters back and forth between the world of the living and the Underworld. The acting direction offered strong choices that essentialized and paid homage to Ruhl's language. Other than the costumes, the production did not seem to give us a sense of a time period — the play is supposed to take place in the 1950s.

Eurydice is one of the most beautiful contemporary American plays, and in staging it, one takes on a huge mantle of responsibility. For those who had read the script, they came in with the highest expectations, expectations that were perhaps ultimately unreachable by any production; once grounded on the stage, words lose the power to inspire the imagination as they do on the page. There is not fault to place in that regard, and ultimately *Eurydice* was a beautifully executed piece of theatrical and emotional art.



Andrew Podrygula, Photos Editor

Gillian Durkee '11.5 and Dustin Schwartz '11 enact a scene between Eurydice and her father. Trapped in the underworld, Eurydice learns from her father the memories she has forgotten.

saddest music ever in order to gain access to the underworld and to reunite himself with his lover, also met the challenge of his character — a man whose music, like sonic waves, struck tremors in the Stones. Dustin Schwartz '11, who played Eurydice's father, captured the essence of age and played it clearly and tastefully. His agony was pres-

ent to peel at the skin of sorrow, but even he confessed, "The music sounds better in my head than it does in the world."

The play rests, however, on the shoulders of Gillian Durkee '12 in the title role of Eurydice. She, too, moved through an incredible range, starting as a lover and then forgetting all of her humanity, only to



Front: Eurydice (Durkee) and Orpheus (Willy McKay '11) are showered with confetti. Upper left: Eurydice is confronted by "A Nasty Interesting Man" (Ben Orbison '12.5). Bottom left: Eurydice ponders a letter from another world. Above: Orpheus arrives in the underworld by way of a raining elevator.

Vanya triumphs in acting, design

By Eliza Wallace
STAFF WRITER

I rarely see plays in which there are no weakly-presented characters and all actors fuse seamlessly with the spirit of their reproductions. In *Vanya*, written by Sam Holcroft and directed by Charles Giardina '12, the exemplary performances from all sides made for a beautifully tight show. In this four-person piece, I expected the two seniors performing their 700 work — Cori Hundt '11 and Michael Kessler '11 — to be the only ones to have meticulously sculpted the minute idiosyncrasies of gesture and speech that both make their characters convincing and gracefully flaunt their insightful acting skills. To my surprise, the other two actors were just as perfectly cast; Noah Berman '13 played the pain-riddled Vanya, and Molly O'Keefe '12.5 walked the challenging line of protagonist and antagonist as the lovely, insecure but ultimately untrue Yelena.

O'Keefe managed both to drive back the audience with her unwaveringly stoic face and adulterous deeds and reel us in with her near-hysterical monologue about the universal desire to feel beautiful and significant to someone. She was able to switch between the distant, removed gaze of antagonistic eyes and the fiery, vulnerable eyes of a pleading human. Berman was spot-on for Uncle Vanya, and his psychological struggle easily stirred a great deal of emotion. With plausible pain, he played a man coming to terms with the missed connections in his life and realizing too late that his compliance with an unhappy life was his own fault.

Many moments of hilarity and some of the best acting came from Kessler, who played a doctor named Astrov. The true

strengths of this play were very small, minute gestures and nuanced intonation; Kessler was responsible for many of these as he played the enthusiastically pretentious intellect, rattling on about social patterns and the increasing isolation and resulting self-destruction of man. He took those stretches of script and tailored them perfectly for the character of Doctor Astrov, his hands flying in familiar ways, shaping the words of the philosophy in front of him and alerting us to the character's true nature. The style he conveyed for Astrov was curiously recognizable, perhaps because we encounter it every day in this college environment, where many of us, in the course of our studies, find some theory to be passionate about and describe it to a fellow classmate in exactly the same way — gesticulating restlessly to make our words seem valid. This is certainly an accomplishment on Kessler's part, because his performance highlighted Giardina's director note about "making these characters real people" and urged the audience to "judge the beings in these portraits as you would yourself in a mirror."

As the one who brought this play to the College, Hundt's role should certainly be commended as well. This story was a perfect challenge to tackle and truly wonderful to watch, and her vision to bring it to life here was well-realized. It had a comfortable time, clipped along at a nice pace and was performed in the extremely fitting space of the Hepburn Zoo. The elements came together so nicely that the audience could even maintain enough attention to start processing and reflecting upon the complex message of the play while it ran, a quality that doesn't always occur if a performance is rife with distrac-

tions or design missteps. As for her acting, Hundt continually progressed with her character, Sonya, through the piece, from naïve, breezy girl to anguished keeper of hope amidst the spiraling lives of the jaded people around her. She was quite tireless, beginning with an easier portrayal and then carefully adding layers of intricacy to Sonya's expressions. Her acting evolution was critical in building the tensions in a realistic manner so that the final scene maintained believability during the most extravagantly passionate moments. Hundt had a lanky, elastic, endearing quality on-stage that reminded me of a young Katie Holmes on television in the 90s, and she was very strong in this role.

The set design was the product of the 700 credit work of Mindy Marquis '11. The best feature was a gorgeous crisscrossing wall of lace fabric that served as an intriguing backdrop, and the lighting was equally well thought-out. Some of the set pieces, like scattered books and a coffee table, made for some awkward maneuvering on the actors' part, but at least served a purpose. An herbal cigarette prop was one of the best set choices; as Kessler smoked it in the murky blue glow of the lights, the smoke hung defined in the air, wreathing his head and really enhancing the scene as well as the shadowy, seductive purposes of his character.

Vanya's admirably strong acting and design assured that the participating students all have the potential to make great theatrical strides in the future. The play had a precise and flawless structure that gave the audience a thought-provoking yet entertaining show. Without a doubt, *Vanya* can be deemed a success.

FOR THE record

by Matt Hedgpeth

Artist | Javelin

Album | *Canyon Candy*

Few could disagree that in the past decade the practice of music sampling has become over-hyped, even over-used. No longer a technique exclusive to producers of hip-hop, the borrowing of song elements is a method that has been adopted by artists running the gamut of musical styles.

Canyon Candy, the new album from electro sampler duo Javelin is their take on the traditional Western songbook. A blitzkrieg of lo-fi crackle and hiss, showdown dust whistling and flickering guitars, the album is proof that while the process of sampling has in some ways become irreversibly convoluted, it has not yet reached the end of its rope. Inspired by their travels through the Southwest, cousins Thomas Van Buskirk and George Langford began to compile and record the short LP during their tour with Yeasayer last year. Given that the record took much less time to develop than the slew of mixtapes and remixed singles that culminated in the release of their first full-length *No Más* (also last year), it is undeniable that the underlying concept gives the album a much more cohesive feel than can be found in their previous work. In only a minute and a half's worth of steam train, deep marching drums and a noble horn melody, the first track on the album, "Fievel Goes West," perfectly embodies the spirit of Manifest Destiny. (Or, if you prefer the modern Kerouacian concept of the open road as inspiration ... that works, too). While some of the tracks like "Estevez" and "Strawberry Roan" are rich with the placid melodies that help give the duo their signature recycled sound, it is the impeccably calculated brevity of the songs that makes *Canyon Candy* a Javelin record.

Their implicated desire to defy genre is present but, rather than a sound collage, the album is a successful reconditioning of the obsolete noises of the Wild West — its tired horses, lonesome cowboys and the brutal beauty of the unknown. Accordingly, familiar elements of the Western soundscape — jaw harp, harmonica, pithy vocal hymns, gunshots — abound on the album, particularly on "Winchesters" and "Saddle Sores." And yet, the end product, which combines Javelin's tireless crate digging/sample reconstruction with original contributions, is ultimately a hybrid Western. "Colorado Trail," for example, pits repeated baritone vocal growls against a hip-hop drum machine. Similarly, "Trembler," one of the most gorgeous moments on the record, opens with a massive yawning voice and pouring rain. When the background noise fades into ethereal humming that floats amidst a background of warm electric bossa rhythms, plangent strings and rattlesnake vibrations, the song beautifully invokes the desolate cold of the nighttime desert.

While Tom and George certainly owe credit to the many sources from which they have constructed their tribute, *Canyon Candy* might just secure Javelin their own place in the Western canon.

Choir finishes tour in Concert Hall

By Deirdre Sackett
ARTS EDITOR

On Monday, April 4, the Middlebury College Choir performed in the CFA Concert Hall. The program included compositions by Brahms, Duruflé and Whitacre, as well as sacred liturgies, comical ditties and amorous traditional songs. With soaring vocals and a varied repertoire, the performance marked the end of the choir's spring break California tour. While on tour, the group sang at a variety of locations, including a Korean church, three high schools and the Monterey Institute for International Studies.

Carla Cevalasco '11, who has been performing in the Middlebury Choir since her freshman year, noted that while the tour's program was particularly demanding, the experience was rewarding in the end.

"Tour is an amazing opportunity to grow as a group," Cevalasco said. "It's pretty high pressure to sing four concerts in six days ... But the people aspect of tour is also really important. We're stuck with each other day in, day out in a way that we aren't during the regular school year, and that creates unique artistic and social chemistry. We've strengthened ourselves as a community of people and a community of musicians."

There were many memorable mo-

ments during the trip, but an undeniable highlight of the tour was an impromptu performance on an airplane from San Francisco to Chicago.

"We got on the plane and the flight attendant asked us what kind of group we were. When we told her we were a choir, she insisted that we sing to the other passengers at 39,000 feet," Cevalasco said. "The acoustics weren't great, but it's an experience I won't forget."

Danielle Kruse '11, who joined the choir this fall, shared similar sentiments about the sense of community within the choir.

"I feel so lucky to have been a part of this great tradition, even if just for a short time," Kruse said. "After our concert [on April 4], I couldn't keep a few tears from sneaking out, both because I was sad it was our last full performance and because I was so happy to have been a part of it."

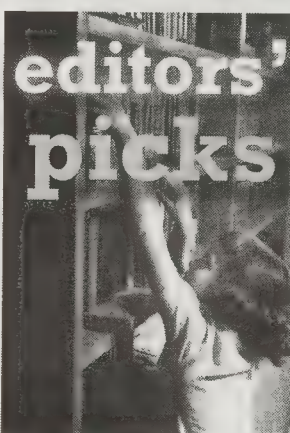
Cevalasco also attributed the choir's success to Assistant Professor of Music Jeffrey Buettner. Buettner conducts and directs the College's choral program, and is a co-founder of the Middlebury Bach Festival, among numerous musical achievements. He joined the College faculty in 2007 and, in addition to conducting the choir, also teaches the "Everything A Capella" course.

"He's incredibly talented and pushes us to sing challenging music and sing it well, even though Middlebury isn't a big choir school," Cevalasco said. "I feel bad for the audience because they can't see him conduct — [they] miss about 75 percent of the show because Jeff makes the most amazing facial expressions and gestures and makes us laugh. Jeff and the seniors arrived on campus in the same year so we like to think that he's a senior too, in a sense."

Laurel Taylor '11 noted that, in addition to his conducting technique, Buettner's leadership brought the choir to a higher standing on campus despite other performing arts groups' popularity.

"He started with a group that seemed neglected in the face of campus a capella and other music programs and managed to turn us into a touring choir in only two years and to establish a Bach festival in only four," Taylor said. "I'm astounded at his work ethic and very grateful to have sung under his direction."

Despite its challenges, the spring break tour was not the choir's last performance set this semester. Before the end of the year, the choir will be singing in the Bach Festival, the Senior Week Concert (in which seniors pick their favorite songs and have the choir sing them) and Baccalaureate.



editors' picks

14

Spring Student Symposium Opening Gala
CFA
7 p.m.

The 2011 Spring Student Symposium kicks off with a performance/talk by Brad Corrigan '96 of the band Dispatch, followed by a reception and student performances in music, dance and more. Free

14

Low Level Panic
Hepburn Zoo
10:30 p.m. Th. and Fri.
8 p.m. Fri. and Sat.

Senior work of Lindsey Messmore '11, Jessica Spar '11 and Ele Woods '11, chronicling the lives of three tenants in an English boarding house, raising questions of gender, sexuality and fear. Tickets \$4.

15

Synergy: Senior Thesis Concert
Dance Theatre
8 p.m. Fri. and Sat.

Alena Giesche '11, Catherine Miller '11, Christian Morel '11 and Heather Pynne '11 combine contemporary choreography with other disciplines to create a diverse evening of dance. Tickets \$10/8/6.

16

Screening and Discussion: Howl
Dana Auditorium
3 p.m. and 8 p.m.

Howl recounts a dark moment in American literature, exploring the tumultuous life events of a young Allen Ginsberg, society's reaction to the title poem, and animation that echoes the startling originality of the poem itself. Free.

Said explores identity

By Amanda Pertier
ARTS EDITOR

Najla Said presented "Palestine," her one-woman show, to an intimate audience April 11 at the Chateau Theater. The performance was the first in a series of guest-lectures that comprise the Women's and Gender Studies Program's focus on Palestine, with additional support from the Arabic department, etc.

Said provides a unique perspective on the Arab-American identity; she has a Lebanese mother and a Palestinian father raised in Egypt and educated in the United States, while she herself was raised in privilege in New York, a self-proclaimed "Upper West Side princess" who remained staunchly apolitical and whose favorite pastimes in high school included kissing Jewish boys.

Said might be better known for her famous father, Edward Said, the Columbia professor in comparative literature who vaulted into academic stardom with the publication of his book, *Orientalism*, and became an advocate for Palestinian rights and peace in the Middle East. *Orientalism* remains a college staple; you might recognize him as the guy who talked about "the Other."

Said developed the show from a journal entry she wrote soon after her father's death from leukemia in 2003. Along with the rest of her family, he is brought to vivid life as the quintessential academic, the professor who favored three-piece suits, drove a Volvo and smoked pipes. Said recalls solidifying her friendship with her father over discussions of Jane Eyre and shopping sprees in middle school. It becomes clear that the show is both a tribute to and a declaration of independence from her father, a man who never fully understood her love of theater and, for all his brilliance, could be said to have a one-track mind — sometimes with humorous results.

"He and I had some arguments when I was in college," Said said in a question-and-answer session following the performance. "I did this production of *Othello*, and *Othello* was cast as this African American kid. My Dad came and was like, 'Othello was an Arab. He was a moor!' Everything was always, 'Where were the Arabs?' Dad would read Jane Austen and come out of it like, 'the colonies!' and I would be like, 'Mr. Darcy?'"

Still, the figure of Said's father is almost dwarfed in the narrative by Said's portrayal of her mother, a successful career woman in her own right, who rekindled her father's interest in the Middle East and stood as a pillar of strength throughout her childhood.

"It's interesting, in my first college reading a professor said that I'd done a post-modern feminist reading of my father's work," Said said. "I wrote the piece initially because people were always referring to me as my father's daughter, but instead I found my mom. Mom was one of the first women to go to the American University in Lebanon, and she really instilled an assertive quality in me. She was comfortable in the Middle East being my father's wife, but if she was not happy about something she would speak up."

The show finds its heart as it maps out the complex terrain that makes up Said's Arab identity. It begins the summer after her senior year of high school, on the eve of the family's first trip to Israel, the first time her father has gone back to his early childhood home in Jerusalem, and the first time her mother has returned to Lebanon since the war. Said is unenthusiastic and anorexic, both appalled and repelled by the poverty and humiliation she discovers in Gaza — the Palestinians are her people, but they are far removed from her New York existence.

From this beginning we are catapulted from scene to scene as Said maneuvers the fine line between her dual identity as both an Arab and an American. Caught in the early bombings that marked the start of both of Lebanon's recent wars, Said manages to retain an effusive love for Middle Eastern culture. In rapid glimpses into her family life, we see her early confusion and reticence about her Arab background fall away, until she is able to allow it to come into the spotlight following 9/11.

With a memoir in the works and the popularity of her show, Said remains grateful just to share her story — a personal glimpse into an array of complex issues often drowned in the political.

"If I'd written this as a fictional play — people always find fault with fiction," Said said. "No one would believe this girl in a work of fiction could come out of such a family and remain apolitical, but my incongruities are a reality. This is my story, and they listen."

Almost exactly one year ago, renowned film critic Robert Ebert expressed his opinions on the medium of video games, claiming, "Video games can never be art," as he picked away at video game producer Kelle Santiago's side of the argument that she gave during a TED talk.

I'm not here to discuss why I believe Ebert is wrong; I just want to throw in my two cents. Personally, I do believe video games to be art, and they should at least be acknowledged by the general public. But I know this is much easier said than done. I guess this all stems back to what a proper definition of "art" is. I feel that art is such an expansive realm of raw human expression that it is impossible to limit it to any few actions or words. But for the sake of clarity, I feel I would have to point back to the definition of art given by Scott McCloud, author of *Understanding Comics: The Invisible Art*, in 1993: "Art, as I see it, is any human activity which doesn't grow out of either of our species' two basic instincts: survival and reproduction." Obviously this is not a perfect definition, but it is the one that resonates most with me.

Video games allow the player to enter a world that could otherwise not be reached. They allow the player to take control of their immediate environment, and depending on the game, allow players to forge their own paths while following an interesting narrative. Video games are capable of storytelling techniques that other mediums, such as literature or film, are just not able to achieve because of their limitations. A prime example of this is *BioShock*. In *BioShock*, the player is thrust into an *Atlas Shrugged*-inspired underwater utopia called "Rapture" where absolute freedom reigns in all realms, from education to scientific development. Of course, by the time you arrive, the entire place has gone to

hell. You find a radio and get in contact with Atlas, a man who is just trying to find his family and escape Rapture. He gives you a series of mission objectives that the player completes to progress through the game (always asking you with a "Would you kindly...?") Once you meet with the city's founder, Andrew Ryan (who is assumed to be the game's antagonist), you find out that Atlas had been manipulating you the entire time à la *Manchurian Candidate* (the phrase that activated his control over you was "would you kindly"). As Andrew Ryan lectures you about the nature of free will, he forces you to kill him with his golf club. As the player is forced to slowly beat him to death, Andrew Ryan only repeats the phrase, "A man chooses, a slave obeys."

While this may not seem impressive on paper, this moment shook me to my very core. After the scene ended I had to stop playing and go reflect about what had just happened and what it meant to my entire life. For the first time ever I had asked myself, "Who really is in control?" How can something that summoned such a powerful emotional response for me not be art?

Even if we set storytelling aside for a bit, video games are to art mediums as mashups are to music. They're both collaborations. Video games use visual design for almost every aspect of the game. Level design, set pieces, character models, enemy design and even the more "technical" aspects of a game (health bars, radar, etc.) take artistic prowess to master.

Moving away from the visual and onto to the audio, video games use music to set and/or enhance the mood. It is no longer a rare occurrence for a game to have a full orchestral score. Just look at all the *Halo* games. There is also the sound design within the game itself. A "witch" enemy in *Left 4 Dead*

cries in a manner that is intrinsically creepy, but at the same time, the sound allows us to infer that these creatures were once human. In addition, the overwhelming explosions and gunfire of the *Call of Duty* games can elicit tension within the player, among many other examples. Even the distinct lack of music can also be an artistic choice, such as in *Limbo*, where the only thing the player hears is the character's footsteps and the rain falling around him to create a sense of hopeless loneliness.

Video games are a collage of almost every major field of artistic expression. In this way, how can they not be art? But that's not to say the medium isn't without its garbage. Sure, if one focuses on the moral panic that the media likes to paint video games under with headlines such as "SexxxBox" and "Level in *Call of Duty* causes airport bombing," I can see why those who have never been exposed to them can think otherwise. Like any other medium, it has its fair share of trash. But would you seriously consider someone's opinion about literature as a whole when you know for a fact the only books they've ever read are those thick "erotic" romance novels one finds on standees in super markets? I sincerely hope not.

Interestingly enough, the Smithsonian Institute is actually preparing a new major exhibit entitled "The Art of Video Games" that will explore the medium and its various evolutions in the last 40 years. It is set to open March 16, 2012 at the American Art Museum. Surely this will be an accessible way for the general public to get a first glimpse to the world of gaming.

I finish my little spiel with a quote by *Penny Arcade* author Jerry Holkins: "If one hundred artists are creating art for five years, how can the result not be art?"

"THE BUCKET LIST"

The Campus asks a trusted faculty member for a single book / film / TV series / piece of music / etc. that students should absolutely read / see / listen to before they graduate.

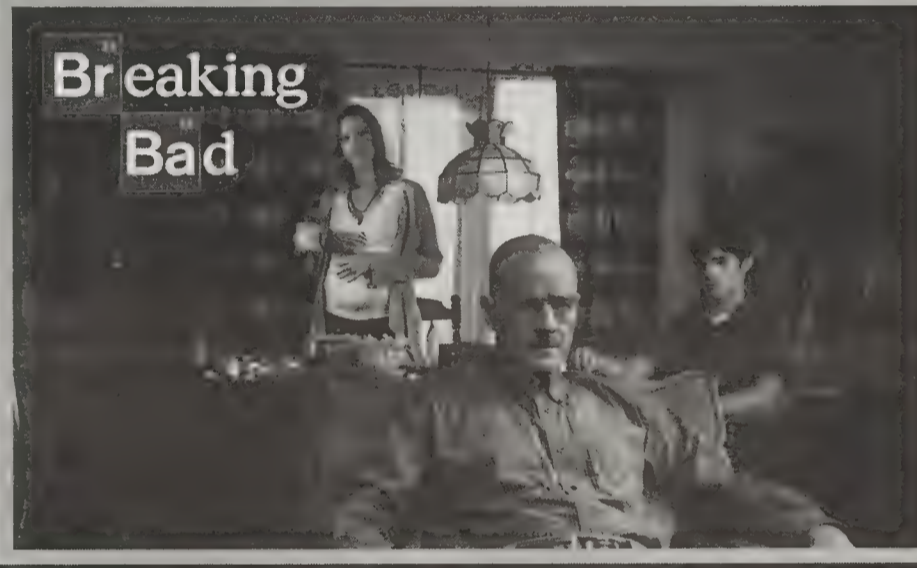
WITH...

JASON MITTELL

Associate Professor of Film & Media Culture and American Studies
Classes: *Television and American Culture*, *Theories of Popular Culture*,
Watching "The Wire," Media Technology and Cultural Change

RECOMMENDATION: BREAKING BAD

"*Breaking Bad* is AMC's drama about a high school chemistry teacher turned crystal meth producer that returns for season four this summer (watch the first three seasons online or on DVD). It's one of the most visually artful series ever to appear on television, and features spectacular performances and tense, dramatic writing. But more than anything, it shows how an ongoing narrative can slowly build a world and create psychologically deep characters in a way that's unique to the art form of the contemporary television serial."



by Santiago Azpurua-Borras

Warning: this article contains spoilers pertaining to the games *BioShock*, *Braid* and *Limbo*. But honestly they've all been out for more than a year, so if you haven't played them yet you probably don't have the intention to.

This week, I wanted to do something different — hopefully something that can become a trend. I want to use this space to discuss video games as a whole, and their place in our popular culture. I decided to start things off with one of the oldest video game-related debates right now: "Are video games considered art?" I began to think about the question more recently after a chance conversation with a particular professor of art history. I told the professor that I was writing for the Arts section in the *Campus*. Excited, the professor had asked me what stories I had written. When I responded with, "I write *One Life Left*, a video game review column," the professor responded with a quick chuckle and said, "Oh, I don't read that," and left. I just laughed it off and had a desire to explore this side of gaming again.

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Women's tennis adds another win, blanking Continentals 9-0

By Alyssa O'Gallagher
SPORTS EDITOR

This past weekend, the Panthers traveled to Clinton, New York to take on the Hamilton Continentals. Going into the match, they had lost only one of their six games thus far this season, dropping a match 6-3 to Emory on the first stop of their Spring Break tour.

Facing only their second NESCAC opponent of the season, the Panthers improved to 2-0 in NESCAC play with their 9-0 win over the Continentals. Ranked 10th in the country, Middlebury has easily dominated the courts this spring.

The Panthers did not drop a single match to Hamilton, winning every one of their singles matches in straight sets.

Tri-captain Tori Aiello '12, playing in the number one singles spot, defeated her Continental opponent Deborah Barany 6-2, 6-3, while Leah Kepping '13 took her match 6-1, 6-1.

Sally Wilkey '12, one of Aiello's fellow tri-captains handily beat Hamilton's Melissa Mann 6-1, 6-2, while number four singles player Brittney Faber '13 dropped only one

game to Alex Arenson, winning 6-0, 6-1.

Anna Burke '12, playing in the number five singles spot, was the only singles player to win every game, handily beating her challenger 6-0, 6-0. Rounding out the singles matches in the sixth spot, Lauren Kelly '13 won the closest match of the day 6-4, 6-1.

The Panthers were equally successful in doubles play, with five singles players doubling as doubles players. Kepping teamed up with Faber to take down the Continental team of Barany and Mann 8-0, while Aiello and Burke matched up against Hamilton's Arenson and Vrinda Khanna, dropping one game for an 8-1 win.

DeeDee Myers '13, the only one of the six doubles players to not also play singles on the day, played to an 8-2 win over the Continentals with teammate Kelly.

With the win, the Panthers go to 6-1 on the season, 2-0 in the NESCAC. On an impressive roll thus far, the 10th-ranked Panthers have some tough NESCAC competition coming up.

The Panthers take on 12th-ranked Bowdoin and Bates away this weekend

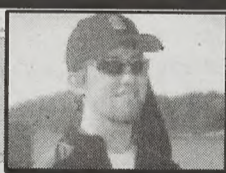
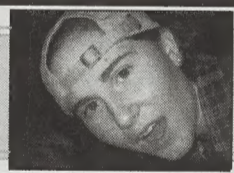
PANTHER SCOREBOARD

| Date | Sport | Vs. | Results | Comments |
|--------------|------------------|---------------------|---------------------------|---|
| 4/06 4/07 | Men's Lacrosse | Amherst Bowdoin | 9-7 L 16-12 W | Wednesday's game at Amherst marked the first time since 1989 that the Panthers have lost to the Lord Jeffs. |
| 4/05 4/09 | Women's Lacrosse | Hamilton Bowdoin | 16-6 L 16-12 W | After losing to third-ranked Hamilton, the ninth-ranked Panthers were able to defeat Bowdoin by four goals. |
| 4/10 | Women's Tennis | Hamilton | 9-0 W | Middlebury wrapped up the weekend by completely shutting out the Continentals. |
| 4/09 | Men's Tennis | Trinity | 7-2 W | Middlebury continued their conference winning streak, letting only two matches slip away. |
| 4/09 4/10 | Softball | Williams | 5-0 W 13-2 W, 5-1 W | The Panthers improved to 12-4 after sweeping Williams in three games. |

BY THE NUMBERS

| | |
|-------|---|
| 53 | Number of goals by which Middlebury women's water polo outscored their opponents last weekend. |
| 22 | Number of years since men's lacrosse last lost to Amherst. |
| 0 | Number of matches Hamilton was able to win against women's tennis. |
| 1,400 | Number of miles men's rugby will travel to compete in the DII National Tournament this weekend. |
| 10 | Number of events won by track and field at the Springfield Invitational. |

Editors' Picks



| Questions | Alyssa O'Gallagher | Brooks Coe | Dillon Hupp | Alex Edel |
|--|--|---|--|---|
| How many games will baseball take from Wesleyan in their three-game series this weekend? | TWO They've got some ground to make up after that Skidmore beatdown. | TWO Sweeps are tough but I think we'll win the season easy. | TWO They've been a little inconsistent, but they're still poised to take the series from the Cardinals. | THREE Wesleyan lost 2-1 to Williams who we just beat so I think we can win this one. |
| Who will drop fewer matches to Bowdoin— men's or women's tennis? | MEN'S Ranked number one? Beasts. | MEN This is no slight to the women's team- the men's team is really frickin' good. | MEN'S See Alyssa's comment. | WOMEN'S But they are both going to win so basically I am just guessing. |
| Who will lead women's lacrosse in goals scored against Trinity? | SALLY RYAN '11 Based on stats alone, she's the only choice. | SALLY RYAN '11 The senior co-captain is putting together a great season. | SALLY RYAN '11 Just cause everyone else picked her. | SALLY RYAN '11 She is Middlebury's top scorer and will come out on top against Trinity. |
| Which men's golfer will register the lowest score at Skidmore? | BRIAN CADY '11 Shout out to a fellow former Garnet. | BRIAN CADY '11 But they're all so close ... If I had a second guess, I'd go with Levins '11. | BRIAN CADY '11 He's got big things in store for that Skidmore course. | ANDREW EMERSON '13 He is going to be on a roll after last weekend's stellar performance. |
| Who will win this weekend's crucial Yankees-Rangers MLB series? | YANKEES I'm gonna go ahead and put \$20 on the Yankees to win the World Series right now. | RANGERS It's gonna be a slugfest even without Josh Hamilton. | RANGERS Alyssa, why would you throw away a perfectly good \$20? | RANGERS If I was clueless when it came to the NBA, I don't really know what you could say about my knowledge of the MLB. |
| Career Record | 87-69 (.558) | 43-55 (.439) | 58-40 (.592) | 20-15 (.571) |

Panthers sweep Williams

CONTINUED FROM PAGE 24

After returning from Arizona, Middlebury dismantled Southern Vermont in their home opener 19-4 before hitting the road again, this time heading to Amherst for another crucial NESCAC west series against the Lord Jeffs. Fortune did not favor the Panthers so well this time around, as the visiting nine were only able to take one game from their opposition.

Game one of the three-game series was a heartbreaker, as a walk-off single sealed the 7-6 Amherst win in the bottom of the ninth. Middlebury had trailed the game 3-1 until the top of the fifth, when Tyler Wark '12 singled home a run to cut the lead to two. In the following inning, the Panthers put three more runs on the board to take the lead thanks to a Rafferty double, a Wark walk and a McKillop sacrifice. When Amherst again took the lead in the bottom of the seventh, McKillop was able to deliver a clutch RBI single in the top of the eighth to tie the game at six. However, just when the game seemed destined to be extended for extra innings, Amherst's Alex Hero singled into left field to deliver the last-second victory for

the Lord Jeffs. Popkowski took the loss for Middlebury, his second on the season.

The Panthers struck back in game two, the first of a Saturday doubleheader. Behind three hit days from both Baine and Zach Roeder '12 and a complete-game, three run performance from pitcher Michael Joseph '13, Middlebury was able to cruise to an easy 8-3 victory over the Lord Jeffs. However, Amherst sealed the series win in the rubber match that afternoon, issuing the Panthers their worst loss of the season with a 12-2 walloping. Wiet took the loss for Middlebury despite only allowing two earned runs in nearly six innings of work-fielding errors contributed to the loss more than poor pitching.

"We played solid but we didn't get enough timely hits or plays," said Rafferty of the Amherst.

Middlebury takes on Wesleyan at home this weekend for another important three-game conference series. The Panthers have shown that they can hit, and they've also shown that the pitching has the potential to be dominant, if not consistent. If Middlebury can put it all together on the diamond, this will be a special season for the Panthers.

Panthers take to the track in outdoor season opener

By Maggie Moslander

STAFF WRITER

Following their annual spring training trip to San Diego, the Middlebury track and field team returned to East Coast competition this weekend in the Springfield Invitational. The team came in second overall at the meet, in which Bowdoin also competed. The team scored important wins in several races, but most notably, Jack Davies '13 qualified for the NCAAs in the 3000m steeplechase. Davies won the race with a time of 9:21.44, and was selected NESCAC Male Performer of the Week for his impressive showing.

The men also scored an impressive first place finish in 4x400 relay, with a team of Jason Jan '12, Peter Hetzler '14 and tri-captains Addison Godine '11.5 and Connor Wood '11. Sophomore Stuart Fram '13 won the 110m hurdles, and Patrick Hebble '13 picked up a first place finish in the 800. Junior Jason Jan '12 also had an impressive individual race, coming in first in the 400m. Tri-captain Godine also made sure to point out Jack Terrett '11's impressive performance in the 5k.

Five members of the women's team won their events at Springfield, including junior Margo Cramer '12 in the 800m with a time of 2:14.52. Grace Doering '13 continued her impressive streak in the high jump,

picking up a win with a jump of 5'5.25." Senior Kaitlynn Saldanha '11 turned in another skillful performance, this time winning the 400m hurdles; tri-captain Christina Kunycky '11 noted that Saldanha is now second in the NESCAC in the 400m hurdles. Junior Claire McIlvennie '12 also ran an impressive race, winning the 5k with a time of 17:52.98, and rookie Katie Rominger '14 won the 1500m.

Tri-captain Kunycky was enthusiastic about the team's overall performance, saying, "We've been training hard since September and are coming off a strong spring break training trip. We have an immensely deep team with strength in almost every event, with that strength coming from everyone from seniors to freshmen."

The team is already looking ahead to the NESCAC title in three weeks; Kunycky believes that "the team should be very competitive with Williams and Tufts this year." She also noted that "we're trying to qualify as many individuals for the DIII New England championships and the NCAAs as we can."

With such confidence coming from the team's leader and a chance to really make an impact on a national stage, look out for more impressive performances from the track team in the weeks to come.



Andrew Podrygula, Photos Editor

Ellen Halle '13 challenges the Polar Bears' goalie as she tries to clear the ball downfield.

Women's lacrosse puts end to losing streak with win at home

By Jamie Burchfield

STAFF WRITER

The Middlebury Panthers defeated Bowdoin Polar Bears this past Saturday at Kohn Field in a definitive 16-12 final. The ninth ranked Panthers (7-2, 4-1) had nine different scorers, leading by as many as 10 in the second half before the Polar Bears (8-2, 4-2) scored seven of their final eight goals during the last 12:38.

Middlebury set the tone for the game, scoring six goals in the first 14:55. Captain Chase Delano '11 assisted the first and netted three more during this opening run. Bowdoin put their first goal on the board 12:42 into the campaign, but Middlebury quickly retaliated as Liz Garry '12 scored a goal off of a nice pass by Ellen Halle '13. Emma Kramer '12 had the next Panther tally, scoring her first career goal for Middlebury at the 5:25 mark.

The half ended with the teams exchanging goals, as Stephanie Gill '12 capitalized on a pass from Kramer making the score 9-2 in favor of the Panthers entering the intermission. When asked about their quick offensive success, Halle '13 attributed it to "being able to capitalize on Bowdoin's defensive play by moving the ball quickly and working together on attack."

The visiting Polar Bears started the second half off strong netting the first two goals. However, the Panthers regained the momentum by scoring six of the next seven goals, making the score 15-5 with 17:36 remaining in the tilt. The run started with Delano netting her fourth goal of the game

while Michaela Colbert '13 and Heather Marrison '13 put in the next two.

The Panthers came back with an offensive vengeance after a tough showing at Hamilton, and their determination showed.

As Halle noted, "It was a great to get another chance to overcome the challenge the offense faced in the Hamilton game."

Bowdoin retaliated to the Panther attack before Liz Garry '12 netted a pair of goals. The Polar Bears answered with two unassisted goals of their own before Margaret Souther '13 buried the last Panther goal of the campaign off a behind the net pass from Dani Demarco '13 at the 9:15 mark.

Bowdoin put in the final five goals of the game, but their efforts fell short, seeing the Panthers walk off the field with a 16-12 win. For the home team, Stephanie Gill '12 earned four draw controls while Lily Nguyen '12 was solid in net, making twelve saves before being relieved by Alyssa Palomba '14 at the 6:45 mark.

Delano was proud of the team's ability to put together a full game as a unit, saying, "We came out fighting and didn't stop until the last whistle blew." The team worked hard to learn from the losses against Colby and Hamilton and channeled these games as motivation to practice hard.

Later, Halle agreed, claiming "After we lost last week, we came out to practice very motivated and the level of play rose dramatically." The Panthers will continue to keep up the intensity throughout practices this week before hosting Trinity College Saturday at 2:00pm on Kohn Field.

Softball sweeps Williams, adding three wins to record

By Brigit Carlson

STAFF WRITER

The Panther women dominated Williams last weekend winning both games in a double header, and a game against the Ephs on Friday. They defeated the Ephs 5-0, then 13-2 and 5-1 respectively, bringing their overall record to 12-4 and their NESCAC record to 5-1. Middlebury scored in every inning of their first game, with Megan Margel '11 breaking the school's six-year-old hit record with her 143rd hit. She took down the record of 142 hits set by Lauren Guza '05.

In the first game, Middlebury was up from the start, leading 2-0 in the second inning on only one hit. Aly Downing '12, aided Margel in crossing the plate with an RBI single. Constantin pitched the first 6 innings, retiring 11 Williams batters, striking out five of them. Seniors Leslie Crawford and Emily Burbridge hit another singles each, with sophomore Jessa Hoffman tying up the win with a RBI double in the sixth. Elizabeth Morris '14 pitched the last three

innings.

In the second game, Middlebury did significant damage in the first three innings, scoring 11 of their 13 home runs. Burbridge and Sarah Boylan '13 helped with the homeruns in the first inning, with two singles. Kimber Sable '14, hitting a double, and Hoffman with a triple helped increase the Panther lead to 6-1 in the second. In the third inning, Middlebury secured the win with hits from Margel hitting a single and Burbridge with a two-run homer. In the top of the fourth inning Williams scored a run with a triple hit by Carley Ameen, but Middlebury came back with two more runs from a groundout hit by Margel and a single by Emma Katz '13. Senior Ali McAnaney pitched for four innings, improving to 4-1 for the season. Williams had a scoreless inning when Elizabeth Morris '14 relieved McAnaney for an inning.

In the third game, Williams took the lead in the first inning, scoring a run right off the bat. The Panthers caught up to them in the

third inning, however, scoring two runs with a few wild pitches from the Williams pitcher, two errors and Nellie Wood '11 hitting an RBI single. Middlebury really got going after that, scoring a run in the fourth inning and two in the sixth. Aly Downing '12 hit an RBI double, allowing Lesenskyj to score a run from third base. Downing got the next run with an RBI single from first-year Alex Scibetta, and she also secured the last run for Middlebury, hitting an RBI double. Geena Constantin '11, who was recently named NESCAC pitcher of the week, pitched the second game, along with Lesenskyj '14, who pitched 3.2 innings. Morris relieved Lesenskyj in the seventh inning.

The Panthers were also supposed to play Skidmore in a doubleheader, but the game was canceled due to rain and thunderstorms on Monday, April 11. Coming up for the Lady Panthers are a double header against Castleton on the April 13 and three games against Hamilton on April 15 and 16. Both are away games.



File Photo

The Lady Panthers beat the Ephs last weekend.

Men's tennis continues superb spring season with solid victory

CONTINUED FROM PAGE 24

defeated Kayong Lee and Matthew Mackin of Trinity 8-4 to give the Panthers their second doubles win.

"Our win over 13th-ranked Trinity was a solid team performance over a quality team," said head coach Rob Barr.

"Senior Andy Peters, Brantner Jones and Spencer Lunghino led the team winning both singles and doubles in dominant fashion. Alec Parower's win at number four singles was very impressive as well."

The Panthers have gone 2-0 since returning from a trip to California over the spring recess where the team posted a 7-1 record with its lone loss coming at the hands of Azusa Pacific, who also accounted for one of Middlebury's two losses during their national championship season last year. The Panthers swept Hamilton 9-0 in their first match after the break last Sunday.

The trip to the West Coast also gave the Panthers their first opportunity to play outside since the fall.

"Playing in California allowed us to transition to playing outdoors again," Barr said. "The team gained valuable match experience and confidence in winning seven of eight matches against some of the top

teams in the country."

The Panthers travel to Maine this weekend to play at Bates and Bowdoin. On Saturday they play the 21st-ranked Bobcats of Bates and then on Sunday they face Bowdoin, the 14th-ranked team in the country. As it stands, each of the five remaining matches the Panthers play is against a team currently ranked in the top 30 including a season-ending showdown at fourth-ranked Amherst, who the Panthers defeated in the National Championship match last year.

To say that this Panthers team has been dominant in the NESCAC is an understatement. Coming off last year's national championship win, the top-ranked Panthers have now won 14 consecutive matches against NESCAC opponents including the post-season and have won 22 straight league matches.

Perhaps the most outstanding statistic about this team is its home winning streak. The Panthers last home loss came on April 5 - of 2002. Over the past nine plus years, the Middlebury men's tennis team has won 65 straight home matches. And they do not appear to be slowing down anytime soon.

Despite such an outstanding streak and the pressure of the number one ranking in the country, head coach Rob Barr insists

that the expectations don't affect his team's play.

"The team doesn't worry about the rankings," he said. "We are motivated by improvement and playing our best each time out."



Andrew Podrygula, Photos Editor

The Panthers easily handled Trinity as they look to defend last year's national championship win.

Men's golf finishes third at Manhattanville

By Alex Edel
SPORTS EDITOR

Both the women and men's golf teams kicked off their spring season this past weekend traveling to Vassar and Manhattanville Colleges respectively. For the women, this tournament marked the first of three weekend long tournaments which will determine NCAA qualifications for the golfers. The men traveled to Manhattanville to compete in the first of three tournaments before the NESCAC Championships, which are to be held at Middlebury's golf course the weekend of April 30.

The women's team came out of this tournament in fifth place. Williams won the 12-team tournament with a two-day total of 686 while the Panther finished with 717 points. Flora Weeks '12, a golfer who attended nationals last year, took second place overall with a two-day score of 165 just two strokes behind Kimberly Eaton of Wellesley College.

Keely Levins '13 was the next highest finisher for the Panthers, coming in 20th place with a score of 178. She was followed by Caroline Kenter '14 in 29th place with 185 points, and Jessica Bluestein '11 in 34th place with 189 points. According to Kenter, the long winter had a serious affect on the

quality of play in this past weekend's tournament.

"It was most team's first match of the season so everyone is still warming up," said Kenter. "Once our course opens up this weekend we'll be able to hit outside. Hopefully that will improve scoring next week at Amherst."

The men opened up their spring season in New York by finishing third out of 10 teams competing. Only Skidmore and SUNY Delhi were able to outplay the Panthers who finished out the fall season by winning the NESCAC Qualifying tournament.

Andrew Emerson '13 finished first out of the Middlebury players in eighth place with a two-day total of 153 points. In 12th place, just one stroke behind Emerson was Jim Levins '11 and Brian Cady '11 both with scores of 154. Finishing up for the Panthers was Max Alley '14, shooting 171 and finishing in 51st place.

"There were certainly some shots that could have been improved upon, but we have a few weeks to work on those aspects to be ready for the NESCAC championships," said Levins.

Like the women, the men's team was a little rusty as this was the first time they

have competed outside. Golf is one of the few sports that relies so much on the weather in order to practice. It is also more difficult for Middlebury to compete because the school is located so far north and the winters are much longer.

"Our team needs to get outside and start experiencing some pressure," said Cady. "We only have two more events before the NESCAC championships, so we are going to need to make practices very focused as to not let the big event sneak up on us. The team vibe is very good after our spring break trip down to Pinehurst and we are all on the same page as to our dedication to golf this spring."

The team has only three weekends left in the season before the NESCAC championships. According to Cady, the team's goal for the tournament is to come away with the championship.

"This will by no means be an easy feat, but currently the team is on the right track to be in a position where we are the best prepared team we can be," said Cady. "While still a pipe dream, the next step after NESCAC's would be to make statement at nationals. We qualified for nationals two years ago on our home course, and I would be very excited if we could do it again."

The Impending Sports Apocalypse of 2012

By Damon Hatheway
STAFF WRITER

While the NFL mires in the early stages of a lockout, the NBA and MLB are also in the last years of their collective bargaining agreements. Each league will need to come to a new agreement at the conclusion of its respective season or we could be headed for sports apocalypse. Could you imagine the 2011-2012 year if the NFL, NBA and MLB seasons were all suspended? The Mayans may have been right about this 2012-end-of-the-world-thing after all.

While it's unlikely all three leagues will become locked out after the summer, with the current state of the NFL lockout and a summer of bitter negotiations that will take place between NBA commissioner David Stern and Billy Hunter, the head of the NBA Player's Association, the odds are high that at least one of the labor disputes will culminate in a substantial lockout. And it's not too hard to imagine both the NBA and NFL seasons being cut short or canceled for the 2011-2012 season.

The National Football League averages nine billion dollars annually in profit. Under the recently expired CBA, one billion dollars automatically goes to the owners of the 32 teams. Now, however, the owners are claiming that inflated operating costs (see: greed) mandate that they receive another billion dollars. This second billion dollars would come directly out of the money that goes to pay the league's nearly two thousand players. And while the league's best players can eclipse the nine-figure mark in total salary, the average career length for an NFL player lasts around three to five years. With players more concerned about their financial security than ever, I think an extended lockout is probable but that a resolution will be made in time for a shortened season.

The risk of a lockout in the NBA appears high. Billy Hunter and the Player's Association are ready to fight tooth and nail with David Stern over the substantial changes to player contracts that the Commissioner wants to make. I wouldn't be surprised if there wasn't an NBA season at all next year.

Of the three leagues, the one with the most problems, the weakest commissioner and the one most negatively affected by the economic downturn is the league least likely headed towards a major labor dispute. Major League Baseball is unlikely to experience major turbulence as it pursues a new collective bargaining deal. In a league where the rich get richer and the poor get poorer MLB will continue to say "Play Ball!" instead of adequately solving its litany of problems. More than likely, Bud Selig will continue to push his problems under the rug for the remainder of his tenure as the commissioner.

In doing so he will probably save us from sports apocalypse in 2012.

| The Middlebury Great Eight | | | | |
|----------------------------|------------------------|--|------|---|
| Rank | Team | Dillon's Discourses | 3/21 | |
| 1 | Men's Tennis (12-1) | It's awfully hard to argue with a first-place ranking for the nation's top team. | 6 | <p>Andrew Podrygula, Photo Editor Men's tennis is ranked first in the country, and, more importantly, in the Great Eight.</p> |
| 2 | Women's Tennis (6-1) | They're quietly putting together a dominating spring season behind some awesome talent. | 3 | |
| 3 | Softball (12-4) | If all their games would stop getting canceled they might be able to show everyone how legit they are. | — | |
| 4 | Women's Lacrosse (7-2) | Sally Ryan '11 is captaining her team to a pretty impressive season... | 4 | |
| 5 | Men's Lacrosse (6-2) | And David Hild '11 is doing exactly the same thing for Middlebury laxers with Y chromosomes. | 5 | |
| 6 | Baseball (7-6) | I don't think we've swept Williams in... ever. Well done, guys. | 8 | |
| 7 | Track and Field | Jack Davies '13 qualified for the NCAAs. If that's not Great Eight worthy, I don't know what is. | — | |
| 8 | Golf | Because they don't get enough love from the rest of us here at the Campus. | — | |

Baseball starts out hot in NESCAC

By Dillon Hupp
SPORTS EDITOR

Despite dropping two of three games to Amherst last weekend, the Middlebury baseball team is still off to their best NESCAC start in years thanks to a three-game sweep of bitter rival Williams during the team's annual spring break trip to Chandler, Arizona. Through their first 13 games, the Panthers are 7-6, including 4-2 in conference play.

Middlebury made their cross-country trip to the desert immediately before Spring break started, opening their 2011 season by splitting a doubleheader with Oberlin College. After playing additional games against Thomas and Gustavus Adolphus, the Panthers played the first contests of their all-important NESCAC west schedule against what turned out to be a much overmatched Williams squad. Middlebury won all three games, injecting an early shot of confidence into their metaphorical (and in some cases literal) arms.

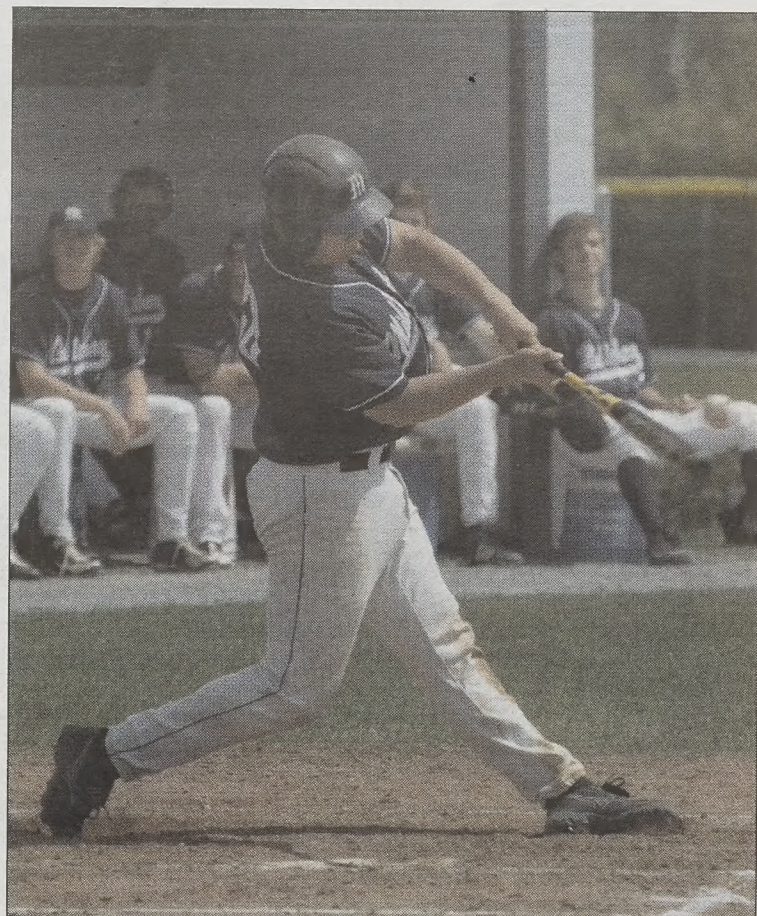
The Panthers rode a magnificent pitching performance from staff ace Nick Angstman '11 in their first game against the Ephs, an eventual 10-3 victory. In a great all-around performance by the squad, Middlebury notched 18 hits while Angstman went seven innings, allowing just two earned runs and striking out four. John Popkowski '13 tossed the final two innings to record his first save on the season.

The second game of the series was a much-more hotly contested affair, as the Panthers and the Ephs traded leads, leading to a final score of 17-8 for Middlebury that was nowhere near indicative of how close the game actually was. Williams, who had trailed for much of the game, was able to bring home three runs in their half of the seventh, which is the final inning for college doubleheaders. After the Ephs forced the extra frames, Middlebury exploded for nine runs in the top of the ninth, all but ensuring the Panthers victory. Designated hitter Joe Con-

way '11 and team captain and right fielder Donnie McKillop '11 both had three RBIs in the game, and Scooter Scott '11 entered the game in the seventh inning to pick up his first win of the season.

Game three of the series was all Middlebury, as the Panthers scored three runs in the top of the first and never looked back en route to a 9-0 shutout win. John Wiet '13 turned in the performance of the season so far for the Middlebury pitching staff, recording the complete game shutout by allowing just six hits over seven innings of work and striking out four. Shortstop Will Baine '12 had three RBIs in the game to go along with two triples.

"Sweeping Williams not only puts us in a good position for the playoffs, but also lets this team believe that we can hang with the big dogs," said Thomas Rafferty '13. "Our bats came alive and everybody was mashing the ball. We have an exciting team this year."



File Photo

The Panthers managed to sweep Williams during their Spring Break trip.

SEE PANTHERS, PAGE 22

Men's lacrosse drops a rare game to Amherst, takes it out on Polar Bears

By Owen Teach
STAFF WRITER

This past week was a week of firsts for the Middlebury men's lacrosse team, not all of them positive. Last Wednesday saw the seventh-ranked Panthers, 6-2, 4-2 in NESCAC, break a 22 game winning streak against 12th-ranked Amherst College, 8-1, 4-1 in NESCAC, that dated back to 1989. Following the disappointing loss, however, Middlebury traveled to Bowdoin College and defeated the Polar Bears, 3-6, 1-5 in NESCAC, on Saturday to get back on the winning track with their first road win of the year.

The rare loss at Amherst may cause some concern, but according to Quinn Cronan '14, living up to the history of the match-up was not at the forefront of the team's agenda.

"We had all heard about the history between the two teams, but I don't think we were thinking about it going into the game," said Cronan. "We try to enter every game with the same mentality, and Amherst was a good team with some good athletes and they proved to be a worthy opponent."

The match up against the Lord Jeffs proved to be a back and forth affair, with Middlebury holding a 7-6 lead with around eight minutes remaining in the fourth quarter, after Alex Englert '12 scored off a feed from Mike Giordano '13, the team leader in number of assists. However, a quick three-goal scoring spree that lasted just over a minute put Amherst ahead 9-7 with 3:30 left in the game, which proved to be the final. Perhaps one of the most glaring problems was the absence of David Hild '11

on the score sheet. Says Cronan, the development of the attack force has been an important part of the team's success.

"Hild and Giordano together are a great combination. Mike has great vision and he can create a lot of plays, and this combined with the scoring abilities of Hild and Tim Cahill '12 is essential to our offense," said Cronan.

The 16-goal outburst by the Panthers in Brunswick on Saturday may have much to do with Hild getting back in the offensive act. Hild led the way with five goals and a career-high three assists as Middlebury opened up a sizeable lead in the second-half and never looked back. Alongside Hild's performance, the team was also helped out by Giordano, one goal, three assists; Cahill, five

goals; and Andrew Conner '11, three goals, one assist, en route to a 16-12 win.

In addition to superb offensive talent, the team has also been bolstered in goal by Ryan Deane '11, considered by many to be the top goalie in the NESCAC.

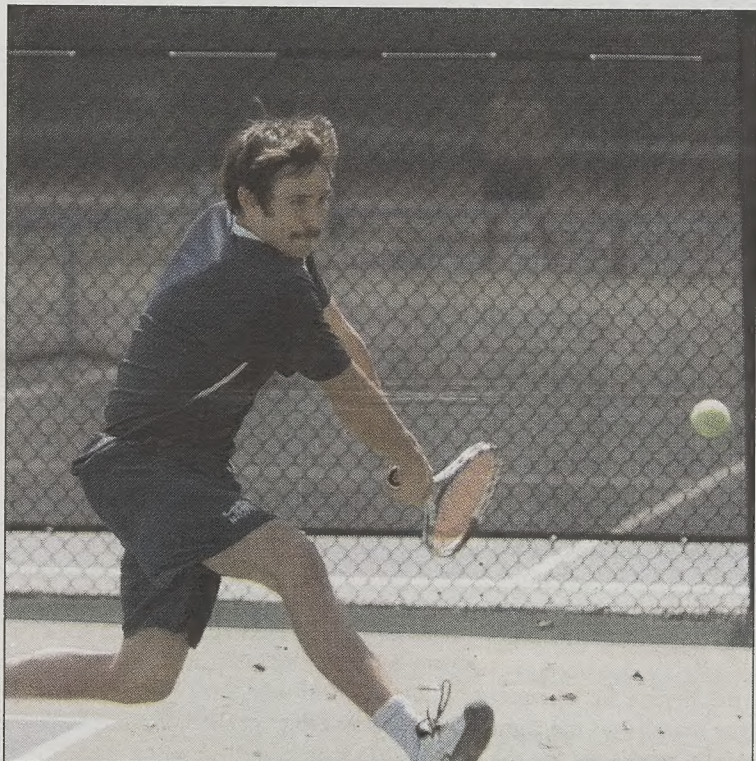
"Deane has been incredible for us thus far. He is an extremely talented goalie and he has come up with some huge saves for us this year," said Cronan. "His goaltending play and his role as a captain are crucial parts of our team."

Over spring break the Panthers played in three games, all of which they won. They kicked off these games with a 11-6 win against Colby. The team continued on to beat Wash. & Lee, 6-5 and Colby 11-6.



File Photo

The Panthers lost a game to Amherst for the first time in 25 years.



Andrew Podrygula, Photos Editor

Andrew Peters '12 prepares to backhand a shot in his match against Trinity.

Top-ranked men's tennis takes down Bantams 7-2

By Damon Hatheway
STAFF WRITER

The top-ranked men's tennis team improved to 12-1 for the season Saturday after defeating number 13 Trinity 7-2. Senior captain and 10th-ranked singles player Andy Peters '11 led the Panthers with a 6-2, 6-4 win over Anson McCook of Trinity in the number one singles match. With the win, Peters improved to 7-2 at the top singles spot for the season.

First-year Brantner Jones '14, who defeated DJ Patrick 6-1, 6-1 in the number six singles match, was equally impressive. Jones and Peters also teamed up to form the number one doubles team. The first-year and the senior captain,

who make up the 21st-ranked doubles team nationally, remained unbeaten over the weekend, running their record to 6-0 for the season, downing Anson McCook and Charles McConnell of Trinity 8-2.

The Panthers took two of three doubles matches while dropping just two singles sets on route to a dominant 5-1 singles record on the day. Derrick Angle '12, Alec Parower '13 and Spencer Lung-hino '13 all recorded wins in their singles matches in addition to the stellar performances of Jones and Peters. On the doubles side Spencer Lung-hino and David Farah '12

SEE MEN'S TENNIS, PAGE 23

this week in sports

Women's Lacrosse
Middlebury drops one to Hamilton but defeats Bowdoin, pg. 22



games to watch
Baseball vs. Wesleyan, Friday, 4 p.m.
Women's Lacrosse vs. Trinity, Saturday, 2 p.m.



Softball
The Panthers start their season off on a tear, pg. 22